

THE PRINT CENTER

THE BRADFORD PAID INTERNSHIP - SUMMER 2024

The Print Center's Bradford Paid Internship Program creates a supportive pathway for BIPOC students to explore and advance in the arts. It is designed to foster intentional training and professional development for undergraduate and graduate students who are interested in pursuing a career in the arts and are from backgrounds currently under-represented in our field.

The Print Center is a nonprofit organization located in Center City Philadelphia. Founded in 1915, our mission is unique in its dedication to encouraging the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center is a locally, nationally and internationally significant organization with an international outlook and a strong sense of local purpose.

The Print Center's founding commitment to democratic access remains a guiding principle today. We honor the power of photography and print to raise and amplify a multiplicity of voices. We are committed to fostering that power to advocate for change as well as supporting artists working for equity and justice in our exhibitions and programs. The Print Center values diversity in staffing, leadership, the programming we present and the range of communities with which we engage. We actively seek to employ a diverse group of people who embody our organizational values and believe that art, artists, galleries and museums are deeply important to civic engagement and to building stronger communities. Additional information about The Print Center can be found at www.printcenter.org.

The Program is named in honor of Blake Bradford, who was a longstanding Board member of The Print Center and was integral in conceiving the internship. He was an exceptional colleague, a wonderful friend and brilliant thinker. His insights and suggestions regarding diversity, equity and inclusion were especially significant, as was his dedication to creating opportunities for BIPOC students.

The Intern will receive structured training in various facets of nonprofit arts operations and professional practices, customized for their specific interests. This may include: administration; marketing and public relations; audience engagement; fundraising (including membership and donor relations); curatorial work related to exhibitions and public programs; publications, gallery management; art handling and sales.

Dates:

Application Deadline: April 1, 2024

Notification Date: April 30, 2024

Internship Dates: June 3 - August 17, 2024

Compensation:

This 10-week summer internship provides a stipend of \$3,000, and requires 20 hours of work per week. This opportunity is made possible through the support of the Dolfinger-McMahon Foundation and donations in memory of Blake Bradford.

Eligibility requirements:

- Undergraduate, 1-2 year post-undergraduate or current graduate student
- Self-identify as BIPOC
- Strong interest in arts administration, photography and/or printmaking

To Apply: Complete the attached Application Form



BRADFORD PAID INTERNSHIP APPLICATION SUMMER 2024

Date:

Name:

Address:

Email:

Phone:

School (currently enrolled in/or graduated from):

Field of Study:

Student Status (ex. Sophomore/1-year post-grad):

Please list your availability: (Hours are 11am – 6pm, Monday – Saturday)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

Internship at The Print Center offers opportunities for training in arts administration, professional development and art gallery management. Please note your major goals for the internship below.

Goals:

- 1.
- 2.
- 3.

Please email this completed Application Form along with a cover letter and résumé to search@printcenter.org.