

Carmen Winant's *A Brand New End: Survival and Its Pictures*

(The Print Center, 2022)

Artist Carmen Winant is known for her work with photographic archives and found imagery. Clipping, pasting, cutting, and reorganizing in printed collages, books, films, and installations, she reveals the multiple narratives held within documents. *A Brand New End: Survival and Its Pictures* continues this practice, focusing on the archive of Women In Transition, a collection of materials related to domestic violence collected by the Philadelphia-based advocacy group. Winant bookends *A Brand New End* with news clippings featuring headlines like, "Violent nights" and "salon owner shot to death by boyfriend," reproduced on fragile paper much like the original newsprint. Photographs of women reading informational literature and receiving counseling and 35mm slides documenting their injuries are contextualized by critical essays by scholars and reflections from other artists, including Catherine Opie and Suzanne Lacy. A catalogue for an accompanying exhibition at The Print Center, this book also acts as an important reminder of the legacy of gendered violence and a celebration of the enduring stories of women.

—Megan N. Liberty



https://brooklynrail.org/2022/12/art_books/10-Best-Art-Books-2022