

JUN 20 EXHIBITION REVIEW: CARMEN WINANT: : A BRAND NEW  
END: SURVIVAL AND ITS PICTURES

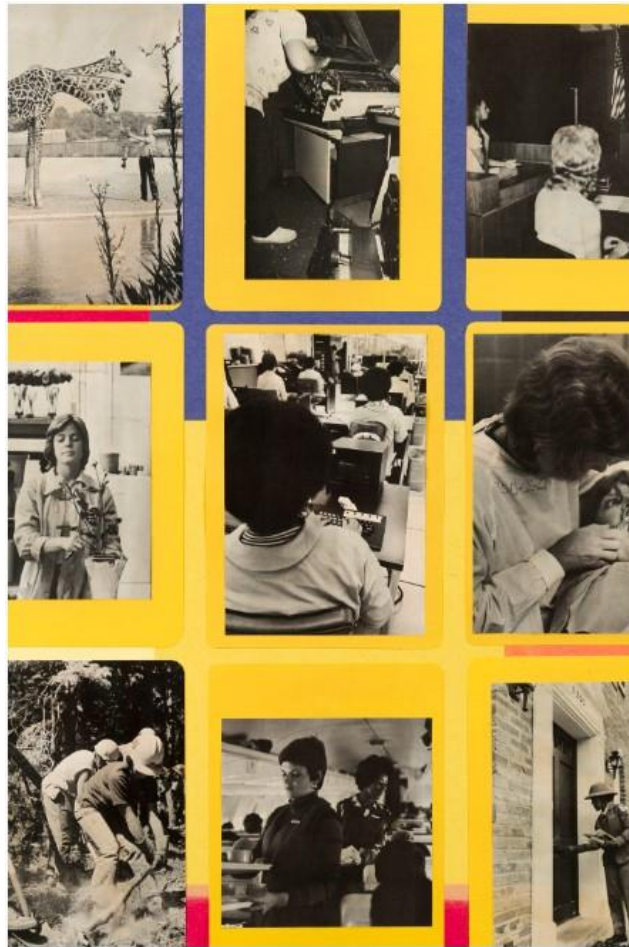
REVIEWS



Carmen Winant, *Healing from trauma is a process that involves joy and coalition*, 2022. Seven 35mm slide projectors and 560 slides, dimensions variable

**Written by Megan May Walsh**

*A Brand New End: Survival and Its Pictures* brings together the recent work of artist Carmen Winant, a photographic exhibition exploring the historical and contemporary representations of oppression, particularly the faces of oppression women face. Presented by the Print Center and organized by Ksenia Nouril, PhD, *A Brand New End* draws from the archives of Women in Transition (WIT) and the National Coalition Against Domestic Violence (NCADV) to illuminate the often invisible or overlooked experiences of women as well as their feminist strategies for survival: shameless revolt and unfettered self-determination.



Carmen Winant, *Women at Work (Job Cards)* (detail), 2022. Sun-bleached construction paper, painter's tape, inkjet prints

Highlighting the power of the printed image, Carmen Winant explores the duality of power the printed image holds in both shaping how women view themselves as well as serving as a tool for women to gain individual autonomy and self-representation by shaping the images themselves. Against the image overload of sexualized women captured under the male gaze women can wield the power of the image to cast their own gaze over their bodies and render visible the oppressions they face as well as their strategies of resistance and survival. Rendering this counter-vision to the male gaze visible, creates both a recognition for the experiences women face every day navigating a misogynistic world and allows young girls to see their bodies and dreams and desires represented by the female gaze instead of being the subject of men's desires and whims.



Carmen Winant, Moon faces demons, 2022. Sun-bleached construction paper, painter's tape, inkjet prints, 47 1/2" x 36"

This project for Carmen Winant is “collaborative and genre-bending.” It is a “decidedly feminist undertaking.” Her interests reside in the “space between lives and moments” where her photographs can confront domestic violence by centering survivor’s stories—their experiences and voices—from their own point of view. Her photographs aim to question what and who is pictured in telling this story and how? Through collages built upon the backdrop of colorful construction paper pieced together by blue duct tape, Winant’s works resemble a patch work you might see in the pages of a scrapbook or photo diary. Intimate, personal, and riddled with histories.



Carmen Winant, *Women at Work (Job Cards)*, 2022. Sun-bleached construction paper, painter's tape, inkjet prints, 60 1/2" x 46"

A unique and telling collaboration between an artist and social service organizations, *A Brand New End* works with care and empathy to make visible domestic violence in a way that is cognizant of the vulnerability it requires from survivors and actualizes effective change and resistance strategies for women going forward. Women In Transition is an organization that that empowered Philadelphians since 1971 through the knowledge and support to survive after domestic abuse and substance abuse. The National Coalition Against Domestic Violence is a Denver-based national organization that supports survivors and advocates by holding offenders accountable and demanding changes in the chain of events that often lead to domestic violence. Through intensive research in the archives of WIT and NCADV, Winant translated, reproduced and recontextualized images from the two archives to create new images, including several large-scale collages. Winant began exploring WIT's archive in March 2020 where she found publications, how-to guides, manuals, staged photographs for instruction, and newspaper clippings—all a window into the women's liberation movement that began in the 1970s. Piecing together this history through archival material and ephemera, Winant was able to track the issues and battles that drove the feminist movement through time and how those issues evolved and new ones emerged. Culminating this research and discovery into *A Brand New End*, Winant's project reveals the various organizing and resistant strategies feminists through time have deployed and how we can perhaps pick up where they left off.



Carmen Winant, *Healing from trauma is a process that involves joy and coalition*, 2022. Seven 35mm slide projectors and 560 slides, dimensions variable



Carmen Winant, *Installation view of Newspaper clippings, 1972–2004, from the collections of Women in Transition, NCADV, and the artist*, 2022. Newspaper clippings, construction paper, dimensions variable

Carmen Winant's *A Brand New End: Survival and Its Pictures* will be on exhibit at The Print Center from April 15–July 16, 2022. For more information on the exhibit, please visit <http://printcenter.org/100/a-brand-new-end/> (<http://printcenter.org/100/a-brandnew-end/>)



Carmen Winant

[Carmen Winant, The Print Center, A Brand New End](https://museemagazine.com/culture/2022/6/19/exhibition-review-carmen-winant-a-brand-new-end-survival-and-its-pictures)

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