5 of the Best Photography Books of 2022

Spanning fine art to fashion and documentary, these monographs represent the best of the year and no self-respecting photography collector would be caught without them.

Image courtesy of the artist and The Print Center.

A Brand New End: Survival and Its Pictures by Carmen Winant

Artist Carmen Winant’s new book A Brand New End: Survival and Its Pictures opens with an essay titled “A Woman’s Survival Manual.” What follows this stomach-flipping essay on domestic violence and femicide is a series of newspaper clippings, largely assembled from the files of the Philadelphia’s Women’s Death Review Team, “a coalition of public servants and women’s group leaders who sought to track and understand the premature deaths of women in the city” working between 1996-2016. The articles, usually cut and pasted on now faded purple (the color of Domestic Violence Awareness Month), unfurl like a car crash—a jarring accordion of real-life horror that in its repetitions and patterns reveals a cultural landscape inured to femicide. As such, the book is a unique document that distributes urgent safety information while poetically celebrating the sacrifice this information cost and the sisterhood it took to compile. When asked about its creation, Winant writes, "This book has been unlike any other project. Part artist book, part
historical document, it was made to point to the prevalence of domestic violence while also holding up the systems of feminist solidarity that support women and other marginalized people who contend with patriarchal violence. In this way, it is at once an elegy and a declaration of life.