

The thing of the week



Courtesy of the Artist and The Print Center

Black History Month is ending, but the opportunities to support Black artists in Philly's rich creative scene are endless. One venue on my list is the Print Center, which has been around for more than a century and is currently hosting exhibits from artists who won the organization's annual

competition, including collage artist Gary Burnley. He makes historical portraits anew, layering different photographs on top of each other for fascinating cut-outs using yearbook and family photos. Through these curious images, Burnley questions race, beauty, and who has been considered worthy of portraiture. [“Caste”](#) runs at the Print Center through March 30.



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I write about arts, entertainment, and culture in Philly.

<https://www.inquirer.com/things-to-do/things-to-do-philadelphia-flower-show-convention-center-wrestlemania-20240229.html>