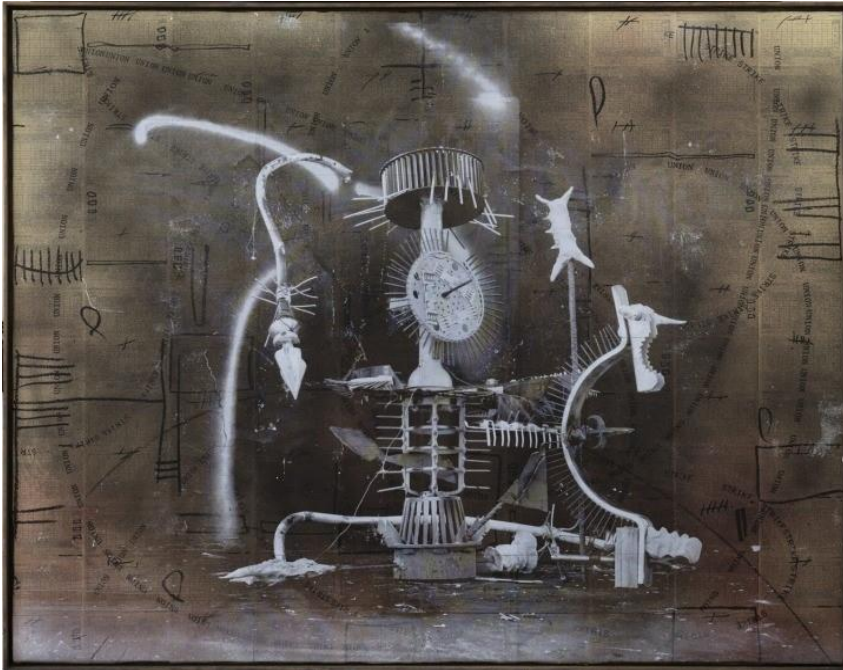


PHOTO OF THE WEEK #243

Rodrigo Valenzuela

BACK

*Weapons#33, 2022*

Silkscreen print, acrylic, and collaged time cards on canvas
48 x 60 inches

DESCRIPTION

The Print Center in Philadelphia is currently presenting *Workforce*, a solo exhibition by Rodrigo Valenzuela. In this show the Chilean-born artist uses a wide variety of materials and methodologies to examine issues around the future of work, including labor unions, protest, and immigration. Works from the *Weapons* series evoke the Latin American surrealism of Wilfredo Lam, who used his work to respond to the ongoing colonial oppression of Afro-Cuban people. Valenzuela similarly uses mythic forms to express political realities and speculative futures.

Print Center Executive Director Liz Spungen states:

"The Print Center is honored to bring the work of the outstanding artist Rodrigo Valenzuela to Philadelphia for the first time. His work makes a powerful contribution to current photographic practice as well as to discourse on immigration, labor and privilege."

<http://www.laurencemillergallery.com/photo-of-the-week/photo-of-the-week-243>