



How Prints and Photography Shaped the Women's Movement

In Carmen Winant's [A Brand New End](#) (2022, Philadelphia Print Center), more than 400 illustrations and photos highlight the role of both mediums in elucidating the impact of domestic violence and furthering the women's movement. Images, prints, and press clippings sourced from Philadelphia nonprofit [Women in Transition](#) and the [National Coalition Against Domestic Violence](#) are paired with text contributions from prominent cultural figures like artist Catherine Opie and photojournalist Donna Ferrato, who reflect on the complexity of working such imagery into the mainstream.

On Thursday, Oct. 27, the Philadelphia Print Center will celebrate the book's publication by hosting a panel discussion in person and on Zoom. Panel members include Yoonjai Choi, Ksenia Nouril, Drew Sawyer, and Paige Sweet.

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