When Russia invaded Ukraine earlier this year, the Slavic nation and its populace leapt to the forefront of Western consciousness. In response, the Print Center is unveiling a new exhibition called *Ukrainian Photography Today*, a collection of photographic prints and collages featuring work by four prominent photographers from Ukraine.

**More to life**

The four women-identified artists are Alena Grom, Oksana Parafeniuk, Yelena Yemchuk, and Kateryna Yermolaeva. Their work is described as touching on themes that are relevant in times of need, including the fragility of childhood, the volatility of motherhood, the hopefulness of youth, the importance of family connections, and the urgency of care—all themes that resonate ever more poignantly as Ukrainians fight for survival.
The exhibition is curated by Dr. Ksenia Nouril, a specialist in contemporary Eastern European art, with assistance from Irina Glik, a Ukrainian American photographer, educator, and writer.

“It is important—especially during a time of war—to show scenes from everyday life before, as well as in, war that do not directly reference the war. This does not detract from the war effort on the part of the Ukrainian [people], but acknowledges the full extent of their sacrifices for their country,” Nouril says. “What I hope this exhibition does is make people look longer and deeper into the facets of everyday life in Ukraine to see not only the extent of the disastrous impacts of the war, but also the beauty and ingenuity at stake in the war.”

WHAT, WHEN, WHERE
Ukrainian Photography Today. Curated by Dr. Ksenia Nouril and Irina Glik. Through November 12, 2022, at the Print Center, 1614 Latimer Street, Philadelphia. (215) 735-6090 or printcenter.org.

ACCESSIBILITY
The Print Center is not wheelchair accessible. All visitors are required to wear masks.

https://www.broadstreetreview.com/previews/the-print-center-presents-ukrainian-photography-today