The book is the final part of a year-long Carmen Winant project which started a show of commissioned works in the spring of 2022.

*Brand New End: Survival and Its Pictures*, a book by artist Carmen Winant, focuses on a visual and photographic representation of domestic violence. The publication gathers advocates, artists, writers, scholars, and practitioners to explore how nonprofit advocacy can empower domestic violence survivors. The book is published in the edition of 1000 by The Print Center.

Newly commissioned articles are juxtaposed to archival materials gathered from two nonprofits that support women's National Coalition Against Domestic Violence, from Denver and Women In the transition from Philadelphia. The publication represents the last chapter of the project that started with the artist's solo exhibition and continued with a film and public programs and interventions.

Featured image: August 1976 cover of Ms. Magazine "Battered Wives Help For The Secret Victim Next Door"