

The Print Center Announces Windows on Latimer: Momentary Visions Featuring Work by Former University of the Arts Students

August 1 – September 10, 2024



Installation view: *Momentary Visions*, 2024; (left to right, top to bottom) Maria Kartz, *The Wendigo* (detail), 2024, linoleum print; Kelly Buruca, *Transgression 2*, 2024, photogram; Isabella Kahn, *Leaning On You*, 2023, pigment print; Brittney Mallon, *Mushroom Cloud 1*, 2024, screenprint; Brielle Walton, *Field of Poppies* (detail), 2024, digital photograph; Alex Stevenson, *Finding an Ending*, 2024, digital collage

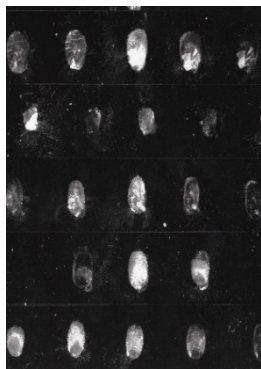
PHILADELPHIA, PA – The Print Center is pleased to announce a new [“Window on Latimer”](#) featuring the work of former University of the Arts students **Kelly Buruca, Isabella Kahn, Maria Kartz, Brittney Mallon, Alex Stevenson** and **Brielle Walton**.

On June 7, 2024, the University of the Arts (UArts) officially closed with only one week’s warning, marking the loss of one of Philadelphia’s most historic and valued arts institutions. Students were displaced with no promise of continued education and staff were left jobless. They found themselves subsumed within the trend of institutional closures impacting our wider art community and unexpectedly needing to chart new paths forward. The Print Center stands in solidarity with our community of colleagues affected by the closure. As a gesture of support to those whose education and livelihoods have been abruptly interrupted,

The Print Center is honored to present the work of these six students – we know that their talents and passions will lead to bright futures.

Kelly Buruca, Isabella Kahn, Maria Kortz, Brittney Mallon, Alex Stevenson and Brielle Walton were all rising seniors at UArts. Their photographs and prints share momentary visions of identity and place, tangible anticipations of a promised future, and reveal the collective strength needed to navigate in the wake of the unexpected.

As these artists move forward into new academic experiences, we applaud their ability to overcome the challenges faced this summer and celebrate their hard work. These students, along with hundreds of others, are inspiring examples of the resilience and depth of the greater artistic community, and we recognize their unwavering ability to maintain creative voices in the face of such difficult circumstances. This iteration of “Windows on Latimer” amplifies the voices of the students who have lost a cornerstone of their artistic education and acknowledges the immense loss to the cultural community of Philadelphia.



Kelly Buruca (b. 2001) is from El Salvador and was a Photography major at UArts. Buruca plans to continue studies in photography at the Tyler School of Art & Architecture, Temple University, Philadelphia.

Transgression 2 is part of a larger body of work in which Buruca examines the United States’ immigration system through an autobiographical lens – exploring border crossings, the body and the concept of edges.

Isabella Kahn (b. 2003, China) grew up in River Edge, NJ and was a Photography major and Business and Advertising Practices minor at UArts. Kahn plans to continue studies in photography at Drexel University, Philadelphia.

Kahn’s artistic practice focuses on her identity as a transnational, transracial adoptee. *Leaning On You* reflects on ideas of family lineage and worries about the future.



Maria Kortz (b. 2001) is from Nazareth, PA and was an Illustration major and Print Media minor at UArts. Kortz plans to continue studies in design and illustration at the Tyler School of Art & Architecture, Temple University, Philadelphia.

Kortz was inspired to create *The Wendigo* by Ogden Nash’s eponymous poem, capturing the dark tone of the poet’s monstrous subject matter.

Brittney Mallon (b. 2003) is from Keyport, NJ and was an Illustration major and Print Media minor at UArts. Mallon plans to continue studies in illustration at the School of Visual Arts, New York, NY.

Mushroom Cloud 1 is the first image from a three-frame animation, inspired by the visual qualities of photocopies and zines, as well as the band Green Day's "Savior Tour" graphics.



Alex Stevenson (b. 2002) is from Maryland and was a Photography major at UArts. Stevenson plans to continue studies in photography at Moore College of Art and Design, Philadelphia.

Finding an Ending combines the picturesque waters of Venice, Italy with poetic words representing Stevenson's cultural experiences and processing of the shock and pain of UArts' closure while studying abroad.

Brielle Walton (b. 2003) is from Bucks County, PA and was a Photography major at UArts. Walton plans to continue studies in photography at Moore College of Art and Design, Philadelphia.

Field of Poppies encapsulates a simple moment of pure joy experienced while studying in Italy, despite Walton's devastation over the news of UArts' closure.



Images (top to bottom): Kelly Buruca, *Transgression 2*, 2024, photogram; Isabella Kahn, *Leaning On You*, 2023, pigment print; Maria Kortz, *The Wendigo* (detail), 2024, linoleum print; Brittney Mallon, *Mushroom Cloud 1*, 2024, screenprint; Alex Stevenson, *Finding an Ending*, 2024, digital collage; Brielle Walton, *Field of Poppies* (detail), 2024, digital photograph

The site-specific "Windows on Latimer" series utilizes The Print Center's iconic bay window on the 1600 block of Latimer Street to present the vital work of Philadelphia artists. Taking the history of photography as its conceptual foundation, the window itself becomes both a picture frame to look through and a lens onto the world.

Initially launched in 2020 as a monthly series of installations, it was lauded as a safe and thoughtful way to access art during the COVID-19 pandemic. It has since become an essential platform for The Print Center to introduce artwork into the public sphere. The Print Center is pleased to share these exceptional works with those who walk, run, bike, skate, or drive by!

Previous iterations of "Windows on Latimer" have presented artwork by James B. Abbott, Jaime Alvarez, Edna Andrade, Roxana Azar, Lisa Blas, Kevin Claiborne, David Graham, Naomieh Jovin, Dawn Kim, Bella Logachova, Alexis Nutini, Ted Partin, Hannah Price, David Rothenberg, Krista Svalbonas and Shawn Theodore.

The Print Center is pleased to recognize the work of Alexis Finley, our 2024 Bradford Intern and former UArts student, for her assistance with this project. We thank the artists for their participation and collaboration, with additional thanks to James B. Abbott for conceiving the series and his services as Master Printer.

About The Print Center

For more than a century, The Print Center has encouraged the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center has an international voice and a strong sense of local purpose. Free and open to the public, it presents changing exhibitions, which highlight established and emerging, local, national and international contemporary artists. It mounts one of the oldest annual art competitions in the country, now in its 99th year, provides the Artists-in-Schools Program to Philadelphia public high school students and its Gallery Store offers a carefully selected array of contemporary prints and photographs onsite and online.

Funders

Support for The Print Center is offered by: Edna W. Andrade Fund; Drexel University Antoinette Westphal College of Media Arts & Design; Forman Family Fund; Sheila Fortune Foundation; Fund for Children; FS Investments; Allen Hilles Fund; IFPDA Foundation; William King Foundation; Phillip and Edith Leonian Foundation; Christopher Ludwick Foundation; National Endowment for the Arts; PA American Rescue Plan Act; William Penn Foundation; Pennsylvania Council on the Arts; Philadelphia Cultural Fund; The Philadelphia Foundation; Rosenlund Family Foundation; Henrietta Tower Wurts Memorial; and our Board of Governors, Luminaries, members and friends.



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Free and open to the public
Tuesday – Saturday, 11am – 6pm
Closed Saturdays August 3 – September 7

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