

100TH ANNUAL SOLO EXHIBITIONS

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Glen Baldridge

The Pond

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Mary Enoch

Elizabeth Baxter

Epilogues of the Black Madonna

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Adi Sundoro

Seeking Into The Folds

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1614 Latimer Street
Philadelphia, PA 19103
215.735.6090
info@printcenter.org
www.printcenter.org

Free and open to the public
Tuesday–Saturday, 11am–6pm
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JANUARY 23 – APRIL 4, 2026

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Gallery Talks + Opening Reception

Thursday, January 22

5:30pm–Gallery Talks

6–7:30pm–Opening Reception

RELATED PUBLIC PROGRAMS
AND EXHIBITION TOURS WILL
BE ANNOUNCED.

Jurors: Anders Bergstrom, Artist and Director of Editions, Hauser & Wirth, New York, NY; Joshua Chuang, Director of Photography, Gagosian, New York, NY; and Lesley A. Martin, Executive Director, Printed Matter, Inc., New York, NY.

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Support for The Print Center is offered by: Edna W. Andrade Fund; Children Can Shape the Future; Geraldine R. Dodge Foundation; Dolfinger-McMahon Foundation; Forman Family Fund; Fund for Children; Allen Hilles Fund; IFPDA Foundation; Independence Foundation; William King Foundation; Phillip and Edith Leonian Foundation; Christopher Ludwick Foundation; William Penn Foundation; Pennsylvania Council on the Arts; The Pew Center for Arts & Heritage; Philadelphia Cultural Fund; The Philadelphia Foundation; Rosenlund Family Foundation; Henrietta Tower Wurts Memorial; and our Board of Governors, Luminaries, members and friends.

