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**AMERICA TODAY: POWERFUL PHILADELPHIA EXHIBITION EXPLORES STATE OF DEMOCRACY
THROUGH CONTEMPORARY PRINTMAKING FOR NATION'S 250TH**

The exhibition showcases works by acclaimed artists from six of the country's leading print workshops

Photos live [HERE](#)

PHILADELPHIA, PA | March 24, 2026 – As the nation celebrates its 250th anniversary, [The Print Center](#) (1614 Latimer Street, Philadelphia, PA 19103), a free Philadelphia-based contemporary art gallery, is using the pivotal milestone to take a deeper look at the current state of American democracy through its upcoming exhibition, [America Today: Voices in Contemporary Print](#). **Opening April 24**, the exhibition features a total of **42 works (35 prints and seven artist books) by 37 artists** associated with six of the country's leading mission based print workshops, including: [Brandywine Workshop & Archives](#) (Philadelphia, PA); [Coronado printstudio](#) (Austin, TX); [Crow's Shadow Institute of the Arts](#) (Pendleton, OR); [EFA Robert Blackburn Printmaking Workshop](#) (New York, NY); [Self Help Graphics & Art](#) (Los Angeles, CA); and the [Women's Studio Workshop](#) (Kingston, NY). Together, the works offer audiences a powerful opportunity to reflect on the state of American democracy.

The Print Center, a nonprofit arts organization dedicated to contemporary print and photography, showcases issues and ideas in recent printmaking in *America Today*. Organized thematically, works in the exhibition explore pressing topics including the current political climate, threats to democracy, freedom of expression, cultural pride, and the profound changes the nation has experienced over the past 250 years. In developing *America Today*, The Print Center's Jensen Bryan Curator Lauren Rosenblum drew inspiration from the New Deal era of the 1930s and 1940s, when American artists first used printmaking to comment on the realities of the Great Depression. These works reflected the social and political climate of the time. Building on this legacy, *America Today* brings together a new generation of artists who use printmaking to amplify their voices and engage with the issues shaping the nation today.

On display through July 25, works featured in *America Today* are organized into seven thematic categories: Politicized Lives, Histories of Action, Ancestral Guidance, Sovereignty and Migration, Forging Solidarity, Sonic Reverberations, and Futurist Visions. The exhibition features pieces that explore core principles of democracy, including the common good, civil rights, social justice, racial equality, and political engagement. Collectively, *America Today* highlights how printmaking can spark meaningful conversation and encourage deeper engagement with today's political ideals and challenges.

The exhibition features work by several widely recognized contemporary artists whose practices have been celebrated in major museums and international exhibitions, including:

- **Wendy Red Star** (Crow's Shadow): An Apsáalooke artist whose multidisciplinary practice is grounded in the histories, archives, and lived knowledge of the Apsáalooke Nation. Her practice is rooted in sustained attention to inherited stories, to archival traces, and to the ways Apsáalooke history lives across generations. She approaches historical materials through the lens of her own lineage, exploring the relationships among memory, record, and lived experience. Her work has been shown nationally and internationally at institutions including the Metropolitan Museum of Art, New York, NY, and the Fondation Cartier pour l'Art Contemporain, Paris, France.
- **Howardena Pindell** (Brandywine Workshop and Archives): A Philadelphia-native, pioneering Black activist and former Museum of Modern Art curator, whose work is held in the collections of the Metropolitan Museum of Art, New York, NY; the Whitney Museum of American Art, New York, NY; and the National Gallery of Art, Washington, DC.
- **Chakaia Booker**(EFA Robert Blackburn Printmaking Workshop): A renowned and widely collected American sculptor known for creating monumental, abstract works from recycled tires and stainless steel. Booker's work is held in more than 40 public collections and has been exhibited throughout the United States and internationally, including in Europe, Africa, and Asia.
- **Kenny Rivero** (Coronado printstudio): A Dominican-American artist known for his mixed-media works exploring identity, diaspora, and family history, exhibited at institutions including the Bronx Museum and internationally, including the Pera Museum in Istanbul, Turkey.
- **Priscilla Hernandez** (Self Help Graphics & Art): A Los Angeles–based artist whose work explores Chicana identity, cultural memory, and community through bold graphic imagery and traditional printmaking techniques.
- **Alex Callender** (Women's Studio Workshop): An interdisciplinary artist whose work explores themes of race, gender, and capitalism through artist books and printmaking.

“This is an especially meaningful time to uplift the work of artists willing to bravely assert their politics by weighing in on some of the most vital concerns of our time,” said Rosenblum. “I hope that visitors to Philadelphia, exploring our nation’s political history, will value encountering contemporary art that similarly promotes self-advocacy and the inalienable right to equality for all living in the United States.”

[Programming](#) for *America Today* will feature an opening reception with talks by workshop partners and an artist representative on Thursday, April 23, from 5:30 to 7:30 p.m. Additional free public programs will be offered throughout the exhibition’s run with participating artists and representatives from each partner workshop. These programs will explore the role of printmaking as both a fine art form and an accessible medium, examining how print can contribute to important civic conversations during times of national division. Additional programs will highlight the history and practice of each partner workshop, featuring a workshop representative, an exhibiting artist, and a master printer who will discuss the continued importance of printmaking as a way to share political ideas, start conversations, and respond to social issues in today’s digital world.

A publication will accompany *America Today*, documenting the exhibition and exploring the connections between printmaking and democratic discourse. It will include an essay by Rosenblum that situates *America Today* within the broader history of printmaking and examines the role of collaborative print

workshops as spaces for ongoing civic engagement. Additional text will explore the relationship between contemporary art and politics. Contributions from participating artists and representatives from each partner workshop will reflect on their missions, histories, and impact on the printmaking field and their local communities.

America Today has been supported by The Pew Center for Arts & Heritage. The exhibition opens on April 24 and runs through July 25, 2026. To learn more about *America Today* and view the full schedule of related programs, please visit <https://printcenter.org>. A full list of participating artists can be found below:

Brandywine Workshop and Archives

Sedrick Huckaby, Ayanah Moor, Odili Donald Odita, Howardena Pindell, Robert Pruitt

Coronado printstudio

Pepe Coronado, Sandra Fernández, Benito Huerta, Karen Revis, Kenny Rivero, Yelaine Rodríguez

Crow's Shadow Institute of the Arts

Natalie Ball, Raven Chacon, Ka'ila Farrell-Smith, Lehuauakea, Cannupa Hanska Luger, Wendy Red Star, Marie Watt

EFA Robert Blackburn Printmaking Workshop

Chakaia Booker, Lizania Cruz, Baseera Khan, Dindga McCannon, Glendalys Medina, Michael Kelly Williams

Self Help Graphics & Art

Consuelo Flores, Luis Genaro García, Melissa Govea, Priscilla Hernández, José Lozano, Álvaro D. Márquez

Women's Studio Workshop

Alex Callender, Laurie Darby, Kimi Hanauer, Kate Horvat, KaKeART, Sky Syzygy, Tona Wilson

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About the Print Center:

For more than a century, The Print Center has encouraged the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications, and educational programs. The Print Center has an international voice and a strong sense of local purpose. Free and open to the public, it presents changing exhibitions which highlight established and emerging, local, national, and international contemporary artists. It mounts one of the oldest annual art competitions in the country, now in its 101st year, provides the Artists-in-Schools Program to Philadelphia public high school students, and its Gallery Store offers a carefully selected array of contemporary prints and photographs onsite and online. For more information, please visit <https://printcenter.org/100/>.

About Brandywine Workshop and Archives:

Brandywine Workshop and Archives (BWA), a nonprofit art institution, preserves and promotes the art of fine art printmaking by providing a space for the exploration of traditional, contemporary, and innovative printing technologies. With a clear focus on collaboration between artists and master printers, BWA serves as a portal to global cultural perspectives and audiences through easy access to its art collections and learning tools. Brandywine strives to educate, inspire, and build broad, inclusive communities through its artist residencies, exhibitions, collections, public programming, and mentoring programs that spur creative expression and offer career pathways in the field of visual arts. For more information, please visit <https://brandywineworkshop.org/>.

About Coronado printstudio:

Coronado printstudio is a space where artists eliminate barriers and engage in open dialogues around history, identity, and

important issues of our time. Rooted in the philosophy that printing, by nature, is a collaborative medium, Coronado believes that voices and stories are most powerful when seen and heard collectively. Their mission stems from the importance of providing a space for productive discussions on art and its role in contemporary American culture, with an emphasis on a diverse American experience/identity. Their studio functions as an open and inclusive space for these discussions and innovative collaborations to manifest. For more information, please visit <https://www.coronadoprintstudio.com/>.

About Crow's Shadow Institute of the Arts:

Crow's Shadow Institute of the Arts (CSIA) is a nonprofit organization serving Native American artists and communities. Their vision is to inspire a world enriched and elevated by Indigenous creativity. In the three decades since its founding, CSIA has emerged as a premier studio, renowned for advancing Native voices in contemporary fine art printmaking, while championing the preservation of Indigenous artistic traditions. Nestled at the foothills of Oregon's Blue Mountains on the traditional homelands of the Umatilla, Walla Walla, and Cayuse people (CTUIR), CSIA stands as a beacon for artistic innovation and cultural continuity. Its Traditional Arts Program sustains the deep heritage of practices such as beadwork, basketry, and garment-making, offering artists a rare space to explore both ancestral techniques and contemporary forms. CSIA's unique commitment to Native perspectives in fine art has established it as a vital force within the arts community, where tradition and innovation converge in service to a vibrant, relevant, and ever-evolving cultural legacy. For more information, please visit <https://www.crowshadow.org/>.

About EFA Robert Blackburn Printmaking Workshop:

EFA Robert Blackburn Printmaking Workshop (EFA RBPMW) is the oldest and longest-running community print-shop in the United States. Not only a co-operative printmaking workspace that provides professional-quality printmaking facilities to artists and printmakers of every skill level, EFA RBPMW is committed to inspiring and fostering its diverse artistic community. Dedicated to the making of fine art prints in an environment that embraces technical and aesthetic exploration, innovation, and collaboration, EFA RBPMW seeks to improve the overall quality of fine art printmaking by providing low-cost, unfettered access to printers, equipment, and education. It is with this spirit of openness and inclusion that Robert Blackburn's vision of sustaining this welcoming, creative environment continues to serve as the backbone of the workshop today. For more information, please visit <https://www.rbpmw-efanyc.org/>.

Self Help Graphics & Art:

Founded in 1970 as "Art, Inc.," incorporated as a nonprofit organization in 1973 as "Self Help Graphics & Art" (SHG), SHG is dedicated to the production, interpretation, and distribution of prints and other art media by Chicana/o and Latinx artists. Their multidisciplinary and intergenerational programs promote artistic excellence and empower their community by providing access to space, tools, training, and resources. For more information, please visit <https://www.selfhellographics.com/>.

About Women's Studio Workshop:

Women's Studio Workshop (WSW) was founded with the vision of a society where women's visual art is integral to the cultural mainstream and permanently recorded in history. Today, their mission is to operate and maintain an artists' workspace that encourages the voice and vision of women, transgender, intersex, nonbinary, and genderfluid artists. WSW provides professional opportunities for artists at various stages of their careers and promotes programs designed to stimulate public involvement, awareness, and support for the visual arts. For more information, please visit <https://wsworkshop.org/>.