

84th Annual International Competition: **Photography**

Alberto Aguilar
Keliy Anderson-Staley
Jerry Birchfield
Cynthia Bittenfield
Alexandra Broches
Cheryl Childress
Judith Cooper
Julia Cybularz
Steven Daiber
Liz Doles
Richard Gilles
Steve Giovinco
Chelsea Guglielmino
Chris Heard
Jon Horvath
Robb Johnson
Alysia Kaplan
Lori Kella
Martin Kruck
Yvan LaFontaine
Paul Laidler
Michael Loderstedt
Brigitte Lustenberger
Carl Marin

James Morton

Jay Pastelak
Gillian Pears
Amie Potsic
Susannah Ray
Jason Reblando
Joseph Reynolds
Travis Shaffer
Robert Silance
Alison Slein
Hannah Smith Allen
Al Wachlin, Jr.
Christine Welch
Eric White
Emma Wilcox
Kimberly Witham



Macys Interior #03, 2009
Ceramic on metal print
24 x 16 inches

James Morton (Philadelphia, PA) studied photography at Temple University, Philadelphia, before embarking on an extended period of self-education, carefully studying and analyzing the work of a number of photographers, including Pete Turner and Helmut Newton. His work draws on a wide range of influences from the improvisatory inventiveness of jazz to the technical sophistication of recent digital processes. His work has been included in exhibitions at the Philadelphia Museum of Art, Philadelphia Art Alliance and Sande Webster Gallery, Philadelphia.