



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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Robert Asman: Silver Mine

Exhibition Fact Sheet

Robert Asman: Silver Mine is a retrospective exhibition of an exceptional photographic career characterized by idiosyncratic experimentation with the bounds of black and white photography. Asman is indeed one of the most important photographers of his generation. For most of the last thirty-five years Asman (a recent transplant from Philadelphia, PA to Asheville, NC) has been devoted to investigating and stretching the conceptual and technical boundaries of silver prints, through extended, and related, explorations of the human figure and the urban landscape. His masterful manipulation of chemistry and paper negatives has resulted in a seemingly boundless and wondrous body of work. Asman approaches art making as a transformative process, in which he mines the physical properties of his materials to create a work on paper which seemingly the result of alchemical change. Process and image are completely merged, and result in images ranging from the sublimely beautiful to the fetishized or the startlingly violent, though often conveying an ironic humor. This is a critical moment to bring forward such process driven work, as the advancements in digital technologies have spawned a significant interest and revisiting of traditional photographic processes.

Organizer:	The Print Center, Philadelphia
Curator:	Elizabeth Spungen, Executive Director
Number of Works:	58 framed photographs
Insurance Value:	\$28,000
Space requirements:	Approximately 1,500 square feet
Publication:	A brochure with notes by curator Elizabeth Spungen, a biography on Asman and an exhibition checklist.
Accompanying materials:	Labels, artist's bio and press release will be provided electronically. 200 copies of the brochure are included with the exhibition fee. Additional copies available at \$200 for 50.
Costs:	Loan fee of \$3,000 for a 10-week booking, plus shipping.
Schedule:	Currently available for travel.
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