

Robert Asman: Silver Mine

Selected Works in the Exhibition



Mother and Child, 1990
Selenium and sepia toned gelatin silver
print from enlarged paper negative
26" x 31"
Variable edition



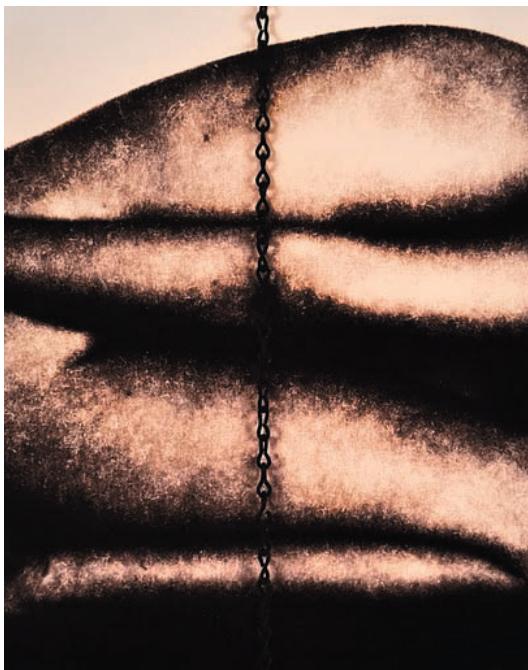
Rear Ashes, 1989
Selenium and sepia toned gelatin silver
print from collaged paper negative
20" x 24"
Unique



Evolving Hips, 1996
Multiple toned gelatin silver print from enlarged
paper negative
16" x 20"
Variable edition

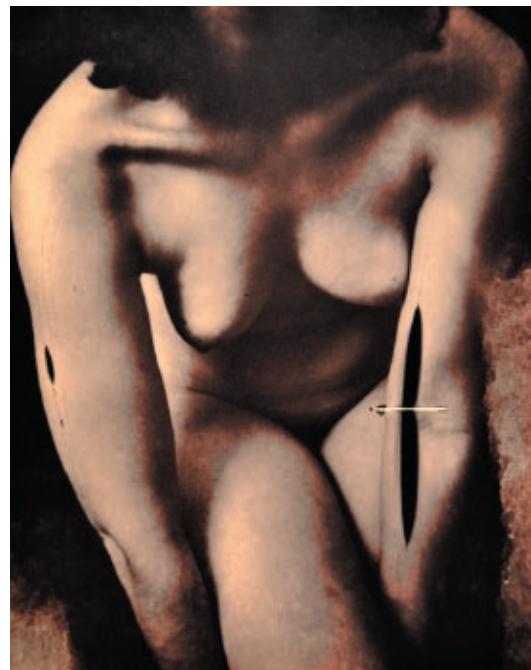


Black Hole, 1999
Chemically altered, solarized gelatin
silver print
20" x 24"
Unique



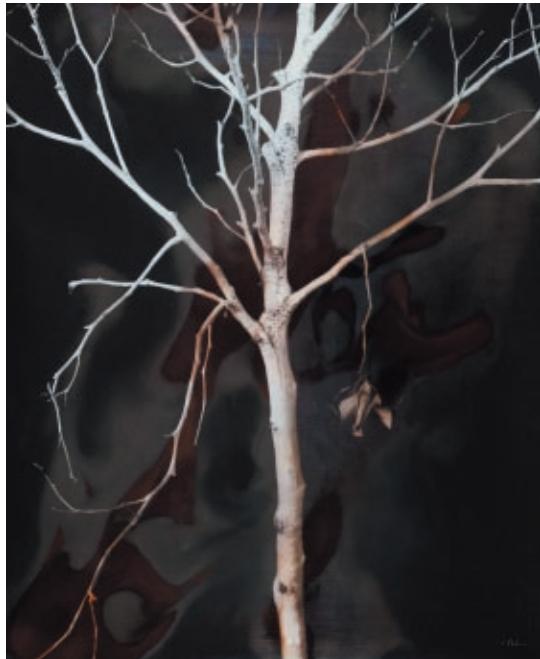
Chain and Flesh Pile, 1990

Selenium and sepia toned gelatin silver print from collaged paper negative
24" x 20"
Unique



Stapled Torso, 2002

Selenium and bleach toned gelatin silver print from cut and stapled paper negative
24" x 20"
Unique



Winter Tree, 2004

Chemically altered gelatin silver print
23" x 19"
Unique



Bondaged Tree, 1992

Selenium toned gelatin silver print
20" x 24"
Unique



Landscape with Ben, 2002
Selenium, sepia and tea toned gelatin
silver print
20" x 24"
Unique



Covered Salt Pile: Delaware Avenue, 2001
Selenium, bleach and tea toned gelatin
silver print
20" x 24"
Variable edition



Dried Developer, 1993
Selenium toned gelatin silver print
27" x 23"
Unique



Crystallized Fixer, 1993
Selenium toned gelatin silver print
27" x 23"
Unique



Clouds in Drama, 2003
Chemically altered gelatin silver print
24" x 20"
Unique



Cloud Flared with Halo, 2003
Chemically altered gelatin silver print
24" x 20"
Unique



Cloud Scattered, 2003
Chemically altered gelatin silver print
24" x 20"
Unique

Installation views of *Robert Asman: Silver Mine*

