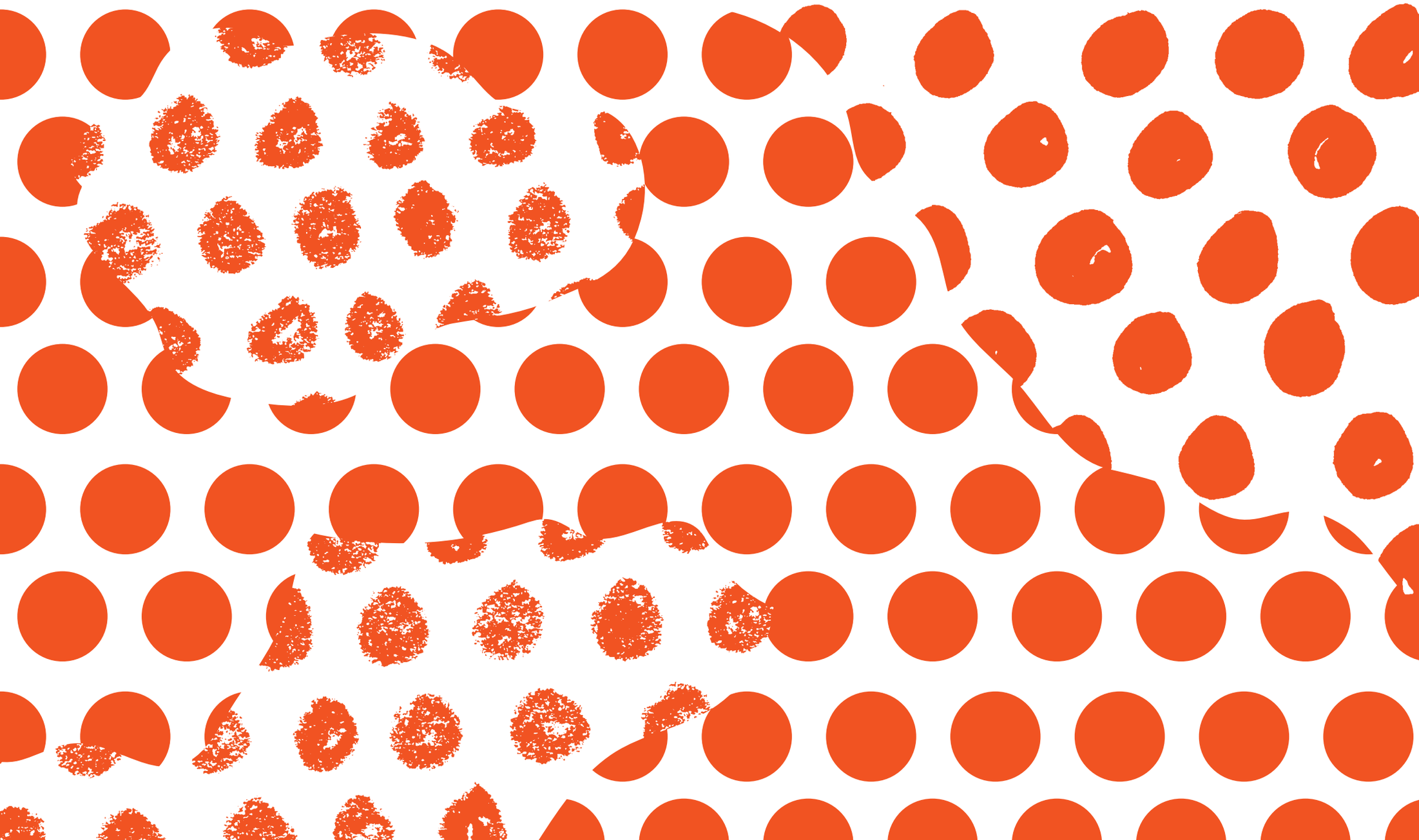
The Print Center
1614 Latimer Street
Philadelphia PA 19103
215.735.6090
www.printcenter.org
Tuesday—Saturday, 11:00am – 6:00pm

The Print Center 100
September—December 2015
Guidebook



September — December 2015

For up to date information
visit www.printcenter.org

Welcome to The Print Center 100!

2015 is The Print Center's 100th Anniversary, and we are delighted to mark the Centennial of this unique organization by presenting The Print Center 100. It is an ambitious citywide celebration taking place September through December 2015, which highlights the unique attributes of print – its immediacy and accessibility - that make it a critically important visual medium.

The Print Center 100 incorporates one hundred wide-ranging elements that highlight the extraordinary legacy and exciting future of our organization. This Guidebook is designed to provide the visitor with information on the multitude of exhibitions, programs and events presented by The Print Center and the more than forty exceptional organizations we have partnered with in Philadelphia and beyond.

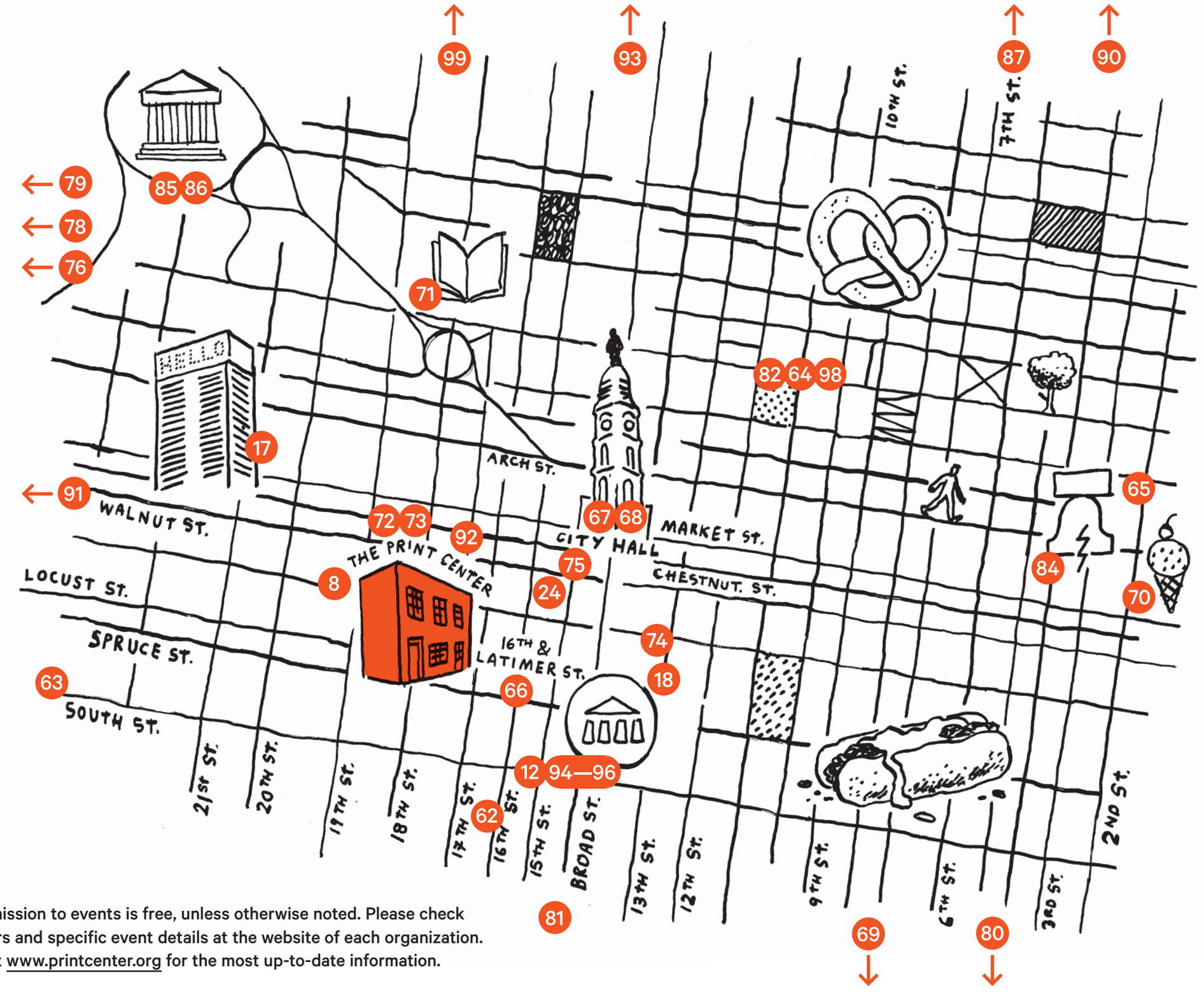
The Print Center is one of Philadelphia's bedrock cultural organizations, and has a long history of collaboration with colleagues in and out of the city. We couldn't imagine a better way of marking the Centennial than to share it with the organizations that have helped create our outstanding legacy. We are honored by the generous outpouring of support and enthusiasm from our partners, and together, we represent the cultural community that has helped to sustain Philadelphia as a center for contemporary art and print. We selected our partners with several criteria in mind: organizations and businesses with which we have existing and enduring relationships; organizations and artists who have a commitment to print; organizations and businesses working with artists with strong ties to The Print Center; and some who are also marking Centennial anniversaries. The Print Center 100 is a celebration of our history, of our many remarkable colleagues and of the extraordinary community in which we are privileged to be included.

This guidebook provides the details on all the exhibitions, events and partnering institutions that are participating in the celebration. Each element has a number 1—100.

Numbers 1—31 are produced by and take place at The Print Center, unless otherwise noted.
Numbers 31—60 are on view in The Print Center's first floor gallery September 18–December 19, 2015. This gallery is the physical nexus of The Print Center 100, the core of our Centennial celebration. The exhibition highlights art, ephemera and objects drawing out our history, mission and evolution from a club to an internationally recognized voice in printmaking and photography.
Numbers 61—100 are exhibitions, programs and projects presented as part of The Print Center 100 by our partners in the Philadelphia Region and beyond. The many and varied programs include exhibitions of photography and printmaking, murals, publications, lectures and special events, all in which the print plays a vital and central role.

We are pleased to invite you to participate in the 100th Anniversary of this wonderful institution. Thank you for joining us in celebrating our past success and propelling The Print Center into a second century as an international voice in photography and printmaking!

Elizabeth Spungen
Executive Director



Admission to events is free, unless otherwise noted. Please check hours and specific event details at the website of each organization. Visit www.printcenter.org for the most up-to-date information.

The 100:

1. *Gabriel Martinez: Bayside Revisited*
2. *Recollection: Group Exhibition*
3. New Website for The Print Center
4. The Print Center Timeline
5. Print Center Stories—Personal Recollections
6. The Print Center 100 Announcement Poster
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8. Gala
9. Street Party
10. Centennial Portfolio
11. WHYY *Friday Arts* Feature
12. Legacy of The Print Center, Lecture
13. Kayrock Screenprinting, Pop-up Shop
14. BYO Social, The Print Center Publications
15. Book Launch for Printeresting's *Ghost*
16. Writer's Workshop with artblog & The St. Claire
17. PECO Crown Lights
18. Open Door, The Philadelphia Sketch Club
19. Artists Takeover of The Print Center's Instagram
20. Neighborhood Social
    with Center City Residents Association
21. Emerging Collectors Event
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23. Centennial Publication
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25. New Commission: Julia Blaukopf
26. New Commission: Henry Horenstein
27. New Commission: Dina Kelberman
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36. Benton Spruance and Printmaking in Philadelphia in the 1930s
37. Tea at The Print Center
38. WWII Copper Plate Drive
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40. Lessing Rosenwald, Print Collector
41. Berthe von Moschzisker, Our Second Director
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43. Peter Paone, Seven Decades
44. Prints in Progress
45. Sam Maitin and Printmaking in Philadelphia in the 1960s
46. Ansel Adams Retrospective—
    First Major Photography Exhibition
47. Ray Metzker and Photography in Philadelphia in the 1970s
48. Phil Simkin, *Move It or Lose It*
49. The Founding of *The Photo Review*
50. Associated American Artists
51. International Print Exhibitions
52. The Fabric Workshop & Museum, Will Stokes Jr.
53. Brandywine Workshop, Lois Johnson
54. The Print Center Residency Series, Art Spiegelman
55. 25 x 25, A Portfolio Project
56. *IMPRINT: a public art project*
57. Artists-in-Schools Program
58. *Taken with Time: a camera obscura project*
59. *Philagrafika 2010*
60. *Demetrius Oliver: Canicular*
61. *Art in Print*, November Issue,
    Artist Project with Stephanie Syjuco

62. Art Sanctuary, *Push/Pull: Wounds of History,* Exhibition with Amber Art & Design
63. C. R. Ettinger Studio, *Paper to Paper: Chine Collé*, Exhibition
64. C. R. Ettinger Studio with Savery Gallery, *Pressure Points*, Exhibition
65. The Clay Studio, Andrew Raftery on Print and Transferware, Lecture
66. Cosmopolitan Club, Exhibition Tour and Lecture
67. Creative Philadelphia, *More Than One: Publications by The Print Center*, Exhibition
68. Creative Philadelphia, *A Print in Time*, Juried Exhibition
69. Fleisher Art Memorial, *It's Not All About the Game*, Photography Program for Families
70. Franklin Fountain, Artist-designed Packaging and Birthday Cake Ice Cream
71. Free Library of Philadelphia, Print & Picture Collection, *The Artists of The Print Center*, Exhibition
72. Freeman's, Program on Collecting Art and Philanthropy with Robert J. Morrison
73. Freeman's Modern & Contemporary Auction with Selections Benefiting The Print Center
74. Historical Society of Pennsylvania, Highlights from The Print Center's Archives, Exhibition
75. InLiquid, *In Time: Contemporary Photography,* Exhibition at Pipeline Philly
76. Institute of Contemporary Art, Mathieu Malouf and Josephine Pryde, Lecture
77. International Fine Print Dealers Association, Video Conversation, between Print Collectors and Dealers
78. La Salle University Art Museum, *Julius Bloch: Drawings and Prints,* Exhibition
79. Main Line Art Center, *The Printed Image: Encouragement and Experimentation*, Lecture
80. Moon + Arrow, Book and Print Event
81. Mural Arts Program, *Our House: Odili Donald Odita*, Exhibition at Brandywine Workshop
82. NAPOLEON, *Photography and Printmaking Invitational*, Exhibition
83. Paradigm Gallery + Studio, Public Art Project
84. Philadelphia Independents, *YO!: Greg Pizzoli,* Exhibition
85. Philadelphia Museum of Art, *Print Love: Celebrating The Print Center at 100,* Exhibition
86. Philadelphia Museum of Art, *Printmaking Now* moderated by Sarah Suzuki, *MoMA*, Panel Discussion
87. Philadelphia Photo Arts Center, Photo Book Release Event with TIS Books
88. Recycled Artist in Residency [RAIR], Photo Project by the Dufala Brothers
89. Renaissance Society, Fellow Centenarian
90. Second State Press, *Prints+Process: Justin Myer Staller*, Exhibition
91. Slought Foundation, *Little North Road: Daniel Traub,* Exhibition
92. stadler-Kahn, Letterpress Print by Alex Stadler
93. Temple Contemporary, Tyler School of Art, Temple University, Residency with Letterproeftuin
94. University of the Arts, An-My Lê, von Hess Visiting Artist Lecture
95. University of the Arts, *Paul Cary Goldberg: Tutta La Famiglia* Exhibition
96. University of the Arts, *Shelley Thorstensen: Field Study: The Scheme of Things*, Exhibition
97. Visual Aids, Interview with Gabriel Martinez
98. Vox Populi, Review Panel with artblog & The St. Claire
99. Woodmere Art Museum, *Black Printmakers and the WPA*, Lecture by Leslie King-Hammond
100. Young Involved Philadelphia, Blog post highlighting Artist-in-Schools Program

The Print Center 100

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Gabriel Martinez: Bayside Revisited

1

SEPTEMBER 18—DECEMBER 19, 2015

Opening Reception: Thursday, September 17, 6:00 – 8:00PM

A dramatic, immersive, multi-media exhibition incorporating several major new commissions, *Gabriel Martinez: Bayside Revisited* reflects on the history of Fire Island as it figures in the history of gay culture. The works in *Bayside Revisited* incorporate a variety of print and photographic processes including a site-specific film installation. In his ongoing exploration of the issues surrounding the legacy of gay activism, Martinez uses the printed image as a way to celebrate, memorialize and illuminate history, which echoes The Print Center's approach to its Centennial.

Recollection

SEPTEMBER 18—DECEMBER 19, 2015

Opening Reception: Thursday, September 17, 6:00 – 8:00PM

This exhibition brings together a wide range of works by artists who use printmaking and photography to explore and document history in deeply personal ways; many of the artists have been included in past exhibitions at The Print Center. The exhibition features several newly commissioned printed works, as well as a video. Artists include Walker Evans, Henry Horenstein, Dina Kelberman, Rockwell Kent, Dennis McNett, Ken Lum, Martha Madigan, Oscar Muñoz, Judith Taylor, Rochelle Toner, Kara Walker, Bill Walton, Emma Wilcox and William Earle Williams.

New website for The Print Center

www.printcenter.org

The Print Center has a new, responsive website that is comprehensive, clean and easy to navigate.

The Print Center: Timeline

www.printcenter.org/100/timeline

The Print Center's first 100 years have been marked by an abundance of important milestones, both for the organization and for the fields that we serve: printmaking and photography. This Timeline offers a chronological look at all the important episodes of our history, culled from our institutional archives (housed at The Historical Society of Pennsylvania) and from the memories of the artists, members, staff and many others that have shared our history.

Print Center Stories—Personal Recollections

www.printcenter.org/100/personal-histories-2

So many people have had a special experience and relationship with The Print Center. Through Print Center Stories we are compiling the recollections of our artists, collectors and supporters in video, audio and text form.

The Print Center 100 Announcement Poster

Designed by Tim Lahan.

The Print Center 100 Guidebook

Designed by Tim Lahan.

The Print Center Centennial Gala

8

NOVEMBER 14, 6:00 – 9:00PM

Curtis Institute of Music, Lenfest Hall
1616 Locust Street
Philadelphia, PA 19103
Visit www.printcenter.org for tickets

A grand, celebratory Gala evening marking the landmark Anniversary, with Honorary Chairs Julie Jensen Bryan and Robert Bryan, and special guests Dennis McNett and Henry Horenstein. Cocktails and dinner will be enjoyed amidst an environment accented by creations from Kayrock Screenprinting accompanied by an array of interactive photographic and print elements. Space 1026 founder Andrew Jeffrey Wright performs “Art Jokes.” Ten exceptional items will be auctioned off in support of The Print Center.

The Print Center Centennial Street Party

NOVEMBER 14, 9:00PM – 12:00AM

1600 block of Latimer Street
Philadelphia, PA 19103
Visit www.printcenter.org for tickets

Recalling the fun and excitement of Print Center Street Parties of the 80s and 90s, Latimer Street will be tented for music, food, drinks, dancing and interactive photo and print activities.

9

Centennial Portfolio

Produced in partnership with the Curtis Institute of Music (in honor of their 90th Anniversary) and the Philadelphia Art Alliance (in honor of their Centennial) and supported by Creative Philadelphia, the portfolio will feature newly commissioned works from Philadelphia artists Phillip Adams, Henry Bermudez, Colette Fu, Sarah McEneaney and Ron Tarver, along with works by Dennis McNett and Henry Horenstein. It will also feature a music CD of recent highlights from the Curtis Institute of Music and a text work by Philadelphia's Poet Laureate Frank Sherlock.

10

WHYY *Friday Arts* Feature

11

www.whyy.org

Friday Arts is a 30-minute arts, culture and entertainment magazine that casts a light on some of Philadelphia's best-kept secrets in the arts. This segment will highlight The Print Center and its Centennial through an interview with Gabriel Martinez and his Centennial exhibition *Bayside Revisited*.

The Legacy of The Print Center, Lecture

DECEMBER 16, 6:00PM

12

CBS Auditorium
Dorrance Hamilton Hall
320 S. Broad Street
Philadelphia, PA 19102

The Print Center's tenth Executive Director, Elizabeth Spungen, will deliver a Centennial Keynote lecture, sharing highlights and anecdotes from the organization's history, from its founding until today. A question and answer session with The Print Center staff will follow.

Kayrock Screenprinting: Pop-up Shop

13

SATURDAY, DECEMBER 12

11:00AM – 6:00PM
www.kayrock.org

Join us for a Pop-Up Shop with Kayrock Screenprinting – prints, artists books, Kayrock signature tote bags and more will be available for purchase. Find the perfect holiday gifts for the stylish print lovers in your life!

Kayrock Screenprinting was started in 1998 by Karl LaRocca a.k.a. Kayrock and is currently located in Greenpoint, Brooklyn in a 100 year-old former rope factory. They specialize in hand printed fine art editions, posters, cards, books, shirts, tote bags, graphic design, custom projects, micro registration and the metric system.

BYO Social
The Print Center Publications

14

WEDNESDAY, OCTOBER 7, 5:30 – 7:30PM

All are invited to see our newest publication *Demetrius Oliver: Canicular*. Attendees will enjoy the many other books we have published, and those we represent in the Gallery Store, as well as a selection of books from Italy, Lithuania and Switzerland, otherwise unavailable in the US.

Book Launch for Printeresting's *Ghost*

15

WEDNESDAY, OCTOBER 7, 5:30 – 7:30PM

In conjunction with our BYO Social (14), we will host a book release event for Printeresting's newest publication: *Ghost*. *Ghost* is a beautifully designed object that includes critical essays, art projects, and artist profiles. A very special limited edition with hand printed extras will be available at The Print Center. Affiliated art projects & events are being organized autonomously by an eclectic group of geographically-distributed collaborators; locations will include Pittsburgh, New York City, Philadelphia, Kansas City, San Francisco, St. Louis, Italy, the U.K. and more. The contents of the *Ghost* publication and documentation of the real world "Ghost" events will be featured at the *Ghost* website, which will also provide a deeper inquiry into our theme through special online-only features. This combination of print, digital and lived experience is a new idea: intended to stimulate new perceptions and foster new relationships.

Printeresting is an online resource for analyzing the role of print in contemporary culture, drawing new connections between art, design and current events. Printeresting seeks to reframe the discourse surrounding the fine art print, by clarifying the many ways in which print is central to contemporary art.

Writer's Workshop with the artblog & The St. Claire

16

WEDNESDAY, OCTOBER 18, 1:00 – 3:00PM
Admission is free. Advance registration required http://bit.ly/1K5N3MW

Matt Kalasky and Suzanne Seesman from The St. Claire lead an experimental writing workshop that expands the way we engage with art through interpretive physical and psychological exercises. Participants use their whole bodies and minds to respond with a variety of gestures and methods. Be sure to bring comfy clothes and an open mind for this experimental arts writing workshop.

artblog & The St. Claire are online arts publications dedicated to provoking enlightened and useful conversations about issues in the art world.

PECO
Crown Lights

SEPTEMBER 19—21, 2015

23rd and Market Streets
Philadelphia, PA

See our Centennial message atop the PECO Headquarters.

17

Open Door, The Philadelphia Sketch Club

18

THURSDAY, OCTOBER 8, 6:00PM

235 S. Camac Street
Philadelphia PA 19107
www.sketchclub.org

This event is free. Advanced registration is required.
Please contact info@printcenter.org by October 6 to register.

Philadelphia Sketch Club Archivist, Bill Patterson will lead a behind the scenes tour of America's oldest club for artists.

Since 1860 the Philadelphia Sketch Club has served as a meeting place, forum for ideas, and a vital bridge between the creators and supporters of art.

Artists Take Over TPC's Instagram:

www.instagram.com/theprintcenter

SEPTEMBER—DECEMBER 2015

Follow our instagram feed @theprintcenter to see posts by photographers, printmakers and curators from around the world in honor of our 100th Anniversary. Look for posts from Jesse Burke, David Graham, Kay Healy, Thomas Jackson, Alex Lukas, Gabriel Martinez, Richard Renaldi, Nadine Rovner, Paul Mpagi Sepuya, Shelley Thorstensen and Shen Wei.

19

Neighborhood Social with Center City Residents Association

20

MONDAY, OCTOBER 26, 5:30 – 7:30PM

Before Philadelphia had a vibrant restaurant and bar scene, The Print Center was the site of regular social get-togethers. With the help of the Center City Residents Association and Friends in the City, we welcome our Rittenhouse neighbors to join us for a tour of our Centennial Exhibitions and an opportunity to mix, munch and mingle.

21

Emerging Collectors Event

DECEMBER 19, 2015; 3:00 – 4:00PM

Collector Robert J. Morrison describes his 40 year adventure in collecting, shares gems from his collection, discusses strategies on a building a personal collection and speaks about the artwork in The Print Center's Gallery Store.

Centennial Members Closing Party

DECEMBER 19, 2015; 4:00 – 6:00PM

Our Centennial Celebration comes to a close with a gathering of our Centennial members. We will say goodbye to our first century and toast to the next!

22

Centennial Publication

23

The Print Center will develop and produce a slip-cased publication including volumes on the Centennial Exhibitions, the history of The Print Center and the current state of print.

NEW COMMISSION: Amze Emmons 24

A Visual Index for City Walkers, 2015, Offset lithograph, 25" x 18 ½", printed at the Borowsky Center for Publication Arts, University of the Arts.

The imagery of the print, which can be cut and reassembled into a zine, ties into a new mural Emmons has created for Elixr Coffee Roasters, 207 S. Sydenham Street.

NEW COMMISSION: Julia Blaukopf 25

A site-specific printed installation mounted on the façade of The Print Center. The work intertwines the historical architecture of Philadelphia with bucolic views of nature.

26

NEW COMMISSION: Henry Horenstein

Black and white photograph, TBD, to be included in the Centennial Portfolio.

27

NEW COMMISSION: Dina Kelberman

Fountain (It's Been Done Before But I Can't Remember When), 2015, four-channel video.

Kelberman's work playfully combines new technology with traditional print processes. On view in *Recollection*.

NEW COMMISSION: Ken Lum 28

The Crusader (Broadside), 2015, 17 x 10 ½ inches, Risograph Print. Printed at Common Press, University of Pennsylvania with Matt Neff.

The work continues Lum's examination of how print is used to memorialize both the famous and unknown. On view in *Recollection*.

29

NEW COMMISSION: Dennis McNett

TBD, to be included in the Centennial Portfolio. McNett's graphically striking prints combine his keen interest in mythological animals and the history of printmaking.

NEW COMMISSION: Critical Writings

As both a document of our history and a source of future explorations related to our mission, The Print Center has commissioned a number of new critical writings. These will appear online and in the forthcoming Centennial publication.

30

The Print Center 100: Highlights in History

Numbers 31—60 are on view in The Print Center's first floor gallery September 18—December 19, 2015. This gallery is the physical nexus of The Print Center 100, the core of our Centennial celebration. The exhibition highlights art, ephemera and objects drawing out our history, mission and evolution from a club to an internationally recognized voice in printmaking and photography.

31 Leopold Stokowski letter from 1916—Engaging Collectors from the Beginning

Leopold Anthony Stokowski (1882 – 1977), the renowned conductor of the Philadelphia Orchestra, was an early patron of The Print Center. In this letter, he apologies to Judge Jasper Brinton, one of the founders of the organization, for his delay remitting $38 for a group of acquired etchings. From its founding, The Print Center has played a critical role in the formation of many print collections, both private and public.

32 The Print Center's Original Location: 219 S. 17th Street, Philadelphia

The Print Center has made its home at 1614 Latimer Street since 1917, but our first location was around the corner, in a small office at 219 S. 17th Street. An early history of the organization described it this way, "Wall space in such quarters was sufficient only for a make-shift gallery. The print movement in Philadelphia was still an uncertain experiment, sustained by the few." That address is now the home of the beloved diner Little Pete's.

33 Brooklyn Museum Exhibition Exchange

www.brooklynmuseum.org

The Print Center has organized dozens of traveling exhibitions that have visited organizations throughout both the region and the world. In our early history, we had a particularly close relationship with the Brooklyn Museum of Art. At least a dozen exhibitions traveled from The Print Center to the Brooklyn Museum of Art in the 1920s and 30s. A press release from the Museum in 1932 said, "The Print Club of Philadelphia has become one of the most active and prominent of organizations devoted to the art of reproductions and yearly assembles a number of exhibitions of considerable value, of both national and international derivation."

34 *Annual International Competition*

The Print Center's *Annual International Competition* is now in its 90th iteration, making it one of the oldest competitions of its kind. While early competitions focused on specific print processes, including block printing, etching and lithography, the competition is now open to all artists using photography and/or printmaking as critical components in their works. Through the competition, hundreds of artworks have been added to the Philadelphia Museum of Art's permanent collection. Each year, we invite renowned colleagues to serve as jurors. For the 90th *Competition*, the jurors are: Alex Klein, Dorothy and Stephen R. Weber Curator, Institute of Contemporary Art, Philadelphia, PA; and Los Angeles-based artist Mungo Thomson.

35 WPA's Philadelphia Fine Print Workshop

During the New Deal era, the Works Progress Administration's Federal Art Project (WPA/FAP) engaged over 10,000 artists in communities across the US. In Philadelphia, a Fine Print Workshop was established in the same building where a Poster Workshop was housed. The Fine Print Workshop quickly distinguished itself for its openness to both technical experimentation (the carborundum print process was invented there), as well as its racial inclusiveness. Eventually five African American artists made work there, including Raymond Steth (1917 – 1997). During that time, Steth worked on the development of the carborundum print process with Dox Thrash. Later, he played a key role in The Print Center's Artist's Workshop, where he was a technical advisor along with Stanley William Hayter. Steth's work is now in numerous public collections including the Library of Congress, Washington, DC; Metropolitan Museum of Art, New York, NY; Philadelphia Museum of Art, Philadelphia, PA; and Smithsonian Institution, Washington, DC.

36 Benton Spruance and Printmaking in Philadelphia in the 1930s

Benton Spruance (1904 – 1967) was a very significant member of The Print Center's community. His prints have been included in over 75 exhibitions at The Print Center, including five solo shows. Spruance, who was born in Philadelphia, was a long-term faculty member at Beaver College, Glenside, PA (now Arcadia University), as well as Chairman of the Printmaking Department of the Philadelphia College of Art (now the University of the Arts). Spruance's prints and teaching efforts had a major influence on multiple generations of Philadelphia artists. In addition to showing regularly at The Print Center, Spruance was also a teacher for Prints in Progress. A comprehensive collection of his prints is held by the Free Library of Philadelphia.

37 Tea at The Print Center

The Print Center was founded as a club, much like its sister organizations The Philadelphia Sketch Club and The Plastic Club. In addition to offering exhibitions, the organization served a social function and was well-known for its afternoon teas, served on silver service, which followed the Philadelphia Orchestra Friday matinee performances. These afternoons included students and faculty from the Museum School (now the University of the Arts) as well as society matrons.

38 WWII Copper Plate Drive

The Print Center participated in many activities in support of the war effort and our troops. This included a drive to collect copper etching and engraving plates to be melted down. An article from that time noted that the "donations represent a real patriotic gesture on the part of many artists, who are turning in hundreds of old etching plates, most of which could be refinished and used again or turned and reused on the other side, because this is one art material which is off the market for the duration." The drive brought in over 1,000 pounds of copper.

39 Carl Zigrosser, Print Curator

In 1941 Carl Zigrosser was appointed as the first Curator of Prints, Drawings and Rare Books at the Philadelphia Museum of Art, a position he held until 1963. Under Zigrosser's direction, the collection grew dramatically and came to include a number of important gifts ranging from a group of Watteau engravings from Lessing J. Rosenwald to Alfred Stieglitz' collection of photographs. Zigrosser had a long and close relationship with The Print Center, serving as a Board member, speaking regularly, jurying exhibitions and building The Print Club Permanent Collection at the Philadelphia Museum of Art. Since his tenure, a curator from the museum's Department of Prints, Drawings & Photographs has regularly served on the Board of Governors.

Lessing J. Rosenwald, Print Collector 40

Lessing J. Rosenwald (1891 – 1979), the celebrated collector, had a life-long passion for prints and drawings from the Middle Ages to the 20th Century. Over time, he gave over 20,000 prints and drawings to the National Gallery of Art, Smithsonian Institution, Washington, DC. Rosenwald, whose home, Alverthorpe Manor, is now the Abington Arts Center, had a long-lasting and important relationship with The Print Center. He was a significant member of our Board and played a crucial role in the formation of our Permanent Collection.

Berthe von Moschzisker: Our Second Director 41

Berthe von Moschzisker was the second director of The Print Center, a position she took on in 1944 and held for twenty-five years. Her tenure was notable for many reasons, including her embrace of modernism and her introduction of printed works by important European artists to an American audience. Her directorship also encompasses the formation of The Print Club Permanent Collection at the Philadelphia Museum of Art, which grew from 80 works in 1942 to 1,700 by her retirement. Von Moschzisker also had a profound impact on artists in Philadelphia, encouraging young artists to explore new experimental processes at the organization's Artist's Workshop, while also actively placing these artists' works in private and public collections throughout the country. Many artists and collectors still remember her, and her achievements, with fondness and admiration.

Stanley William Hayter and the Printmakers' Workshop

In 1945 The Print Center sent out a letter announcing a new initiative: The Artist's Workshop. "This is not to be class or school," the letter reads, "but to be for artists who are interested in technical research in graphic materials." Over the next seven years, the British artist Stanley William Hayter (1901 – 1988) came to Philadelphia monthly to instruct at the Workshop. He was well known for his innovative, collaborative approach to the print workshop. He established this approach in Paris at Atelier 17, where many of the Surrealist artists, including Joan Miró and Yves Tanguy, learned to print. Hayter moved his studio to New York in 1940 because of the war, and had a profound impact on many American artists, including Reginald Marsh and Jackson Pollock. His workshops at The Print Center had a similar impact on Philadelphia's printmaking community, especially on Morris Blackburn, whose print *Linear Space* directly reflects the influence of Hayter's signature techniques.

42

43 Peter Paone, Seven Decades

In 1948, Peter Paone, who was then twelve years old, exhibited his work in a student group show at The Print Center. That same year he purchased his first print, a work by Marc Chagall, from the organization. Ten years later, when he had just graduated from the University of the Arts, he was given a two-person show at The Print Center, along with the artist Sidney Goodman. Over time, Paone's work was included in four solo exhibitions, many more group shows, and he served on the Board of Governors for fifteen years.

44 Prints in Progress

Prints in Progress, founded by The Print Center in 1960, was a renowned educational program which provided instruction in printmaking. Always taught by artists, the program began with a portable press that visited area schools and grew to include several workshop locations throughout the city. A number of significant Philadelphia artists taught for Prints in Progress and both the Brandywine Workshop and The Fabric Workshop & Museum grew out of this celebrated program. Prints in Progress was famous for its student created Christmas cards, but their pot holders, quilts and other fabric-based projects were also very popular.

45 Sam Maitin and Printmaking in Philadelphia in the 1960s

Sam Maitin (1928 – 2004) is one of the artists most closely associated with The Print Center. He was a celebrated printmaker, whose work was included in at least 45 shows during his lifetime. Maitin took part in Stanley William Hayter's monthly workshops at The Print Center in the 1940s and taught for Prints in Progress.

46 Ansel Adams Retrospective— First Major Photography Exhibition

Ansel Adams (1902 – 1984), the great master of landscape photography, exhibited at The Print Center in 1972. Planned to coincide with the artist's seventieth birthday, Adams' exhibition included 120 photographs and was the largest retrospective of his work to date. While photography had been included in shows at The Print Center as early as the 1930s, this was the first significant photography exhibition, and marked the beginning of regular inclusion of photography in our programming.

47 Ray Metzker and Photography in Philadelphia in the 1970s

Ray Metzker's (1931 – 2014) work was first shown at The Print Center in 1974, twelve years after he moved to Philadelphia to teach photography at the Philadelphia College of Art (now the University of the Arts). Metzker's arrival signaled a new era of photography in Philadelphia, led by the first generation of artists trained in academic programs and marked by vivid experimentation. Former Print Center Executive Director Margo Dolan chose Metzker as one of the first Philadelphia photographers to be highlighted and she quickly followed up with exhibitions of other famed Philadelphia photographers including Emmet Gowin, George Krause, William Larson and David Lebe.

48 Phil Simkin, *Move It or Lose It*

In 1975, as part of The Print Center's 60th Anniversary, the Philadelphia artist Phil Simkin (1944 – 2013) created a performative spectacle that generated so much attention and controversy that people are still talking about it. For *Move It or Lose It*, Simkin created a 60-foot moving clothesline on Latimer Street in front of The Print Center, with dozens of prints donated by artists attached. As prints progressed down the line, Simkin announced each print, named the artist and the asking price. If the print reached the end of the line without being sold, an "executioner" put it into a paper shredder. "The fate of each piece is completely in the hands of the public," Simkin said. In the end, most works sold, but several were shredded with the paper shreds bagged up and sold at a low price to attendees.

49 The Founding of *The Photo Review*

The Photo Review, a quarterly journal, was founded in 1976 in Philadelphia by the writer and photographer Stephen Perloff. The beginnings of *The Photo Review* coincided with a cultural moment where interest in photography swelled as a critically important medium in contemporary art as well as a significant force in the art market. Since that time, the publication has covered photography nationally and internationally and become one of the most important publications on photography being produced today. At the same time it has played a key role in the arts community of Philadelphia, listing and reviewing exhibitions and highlighting significant Philadelphia photographers in portfolios and interviews.

50 Associated American Artists

Since its founding, The Print Center has actively sold the work of exhibiting artists, considering the sale of work an important way to support artists and build collectors, as well as providing a source of revenue for the organization. In 1978, as part of a larger attack on the nonprofit art community, the Internal Revenue Service ruled that the organization was operating as a cooperative gallery and revoked its nonprofit status. In response, The Print Center ceased all sales activities, and Associated American Artists (AAA), the renowned New York print dealer, opened a Philadelphia branch on the second floor of the building. It operated as an independent exhibition space, while also handling all of The Print Center's sales. Margo Dolan became the Director of the AAA's Philadelphia branch, and Ofelia Garcia was appointed as the Executive Director of The Print Center. Over the next six years, AAA presented a stellar array of exhibitions, ranging from historical shows of little known printed masterworks, to solo exhibitions by major contemporary artists including David Hockney and Jasper Johns. In the spring of 1984, The Print Center regained its right to sell artworks, AAA closed, and Dolan opened the commercial gallery Dolan/Maxwell around the corner at 1701 Walnut Street.

51 International Print Exhibitions

As far back as the 1920s, bringing the work of international artists to Philadelphia was an important part of our mission. This is reflected in the international component of our *Annual International Competition*, now in its 90th iteration. Additionally, exhibitions highlighting new works being created in countries all over the world were a regular occurrence in our schedule. These were often complemented by traveling shows of Philadelphia and US artists to other parts of the world.

We have mounted exhibitions dedicated to new works from Bulgaria, Canada, the Czech Republic, Denmark, England, France, Germany, Israel, Italy, Japan, Korea, Latvia, Mexico, and Sweden. Through these shows, we have built many long-lasting relationships, including that with Gallery Store Artist Young-Sook Jang.

We are looking forward to developing more of these exhibitions and relationships, and will present an exhibition of work by Lithuanian artists in 2017.

The Fabric Workshop & Museum, Will Stokes Jr.

The Fabric Workshop & Museum (FWM) was founded in 1977 by Marion “Kippy” Stroud (1939 – 2015) after she had spent many years as a Board member of The Print Center and the Artistic Director of Prints in Progress. While FWM has become internationally recognized for its ambitious commissions to many of today’s most significant artists, the education of Philadelphia youth has always been a core part of its mission. This educational focus, seen in FWM’s comprehensive and renowned Apprenticeship Program, grew directly out of Prints in Progress, which early on focused on utilizing printmaking to teach technical skills along with creative expression. Will Stokes Jr. participated in Prints in Progress while he was in high school and has been a visiting artist at FWM since its inception. Some of the earliest projects created at the FWM were screenprinted, fabric yardage from Stokes’ designs.

52

Brandywine Workshop, Lois Johnson

The Brandywine Workshop was founded in 1972 by Philadelphia artist Allan Edmunds, in a space that was originally a Prints in Progress workshop. Since that time, Brandywine has become an internationally recognized center for printmaking, in particular for its dedication to offset lithography. The Brandywine Workshop has worked with dozens of significant Philadelphia artists, including Lois Johnson who taught printmaking at the University of the Arts for many years. Beyond Philadelphia, its curatorial mission has always been international and the organization has sponsored nearly three hundred residencies from fifteen countries. Over the last forty-three years, numerous prints produced at the Brandywine Workshop have been included in exhibitions at The Print Center.

53

The Print Center Residency Series: Art Spiegelman

Between 1988 and 1991, The Print Club invited Robert Cumming, Lois Lane, Winifred Lutz and Art Spiegelman to undertake residencies which explored the possibilities of collaboration with Philadelphia master printers Shigemitsu Tsukaguchi and Timothy Sheesley. The Print Club Residency Program, which was organized by Hester Stinnett, established The Print Center as a facilitator for the creation of new printed works. These residencies were funded by the National Endowment for the Arts, and resulted in the creation of outstanding artworks.

54

25 x 25, A Portfolio Project

25 x 25 was a series of printed portfolios published by The Print Center between 1989 and 1998. Any artist could submit a printed edition of 50 prints (each 25 x 25 centimeters) which were then collated by the participating artists. In the end, over three hundred locally and nationally known artists contributed to this very popular program, and the portfolios are now held in several museum collections.

55

IMPRINT: a public art project

In 2002, The Print Center organized *IMPRINT: a public art project*, for which a series of temporary public art projects were commissioned from Dotty Attie, John Coplans, Susan Fenton, Kerry James Marshall, Virgil Marti and James Mills. The project included 46 billboard and bus shelter posters, six collectible inserts in the The *Philadelphia Inquirer Magazine* and 300,000 printed paper cups used by coffee shops throughout the city. Curated by Joan Wadleigh Curran and Jacqueline van Rhyn, this enormous project established The Print Center as an important curatorial voice on the role of print in contemporary art. The coffee cups created for the project were widely collected and are held in the permanent collection of the Victoria and Albert Museum, London.

56

57 Artists-in-Schools Program
www.printcenter.org/aisp

As early as the 1940s, student education has been an important part of The Print Center's activities. Since 2002, The Print Center's award-winning Artists-in-Schools Program (AISP) has provided year-long artist residencies and classroom instruction to Philadelphia public high schools and after-school programs free of charge. The program has served thousands of students throughout Philadelphia's neighborhoods.

AISP's unique approach provides and implements high-level curricula based on exhibitions at The Print Center, which go beyond simple instruction in art making processes. Our flexible curriculum model incorporates input from artist-educators and classroom teachers to adapt to the specific learning goals of each class. Artist-educators lead the creation of individual and group projects fostering individual expression and cooperative skills. Classes explore the content and concepts behind the work the curriculum is based on and connect it to students' own experiences. Students are encouraged to express themselves creatively and to expand the understanding of their own potentials.

Each year a portfolio of student projects is mounted online and exhibitions have AISP projects have been mounted throughout the city, including a recent exhibition at Philadelphia International Airport.

58 *Taken With Time: A Camera Obscura Project*

For the exhibition *Taken with Time: a camera obscura project,* 2006, Ann Hamilton, Vera Lutter and Abelardo Morell were invited to Philadelphia to create new works using camera obscuras. (The camera obscura is a photographic device that captures an optical phenomenon in which light entering a darkened space through a small hole produces an image of the outside environment.) The artists worked in a variety of spaces in the city, from the Philadelphia Museum of Art, to a shipping crate in the Cira Center parking garage, to the Free Library. The process and cameras themselves became sculptural and interactive, as each artist used the medium in innovative and groundbreaking ways. Through this project, dozens of artworks created by these world-class artists became part of numerous permanent collections in Philadelphia, including the Philadelphia Museum of Art, the Free Library of Philadelphia, the Rosenbach Library and Carpenter's Hall.

This project and the subsequent publication were funded by the Pew Center for Arts & Heritage.

59 *Philagrafika 2010*

Philagrafika 2010 was an international festival celebrating print in contemporary art which included the work of over 300 artists at more than 80 venues in Philadelphia. *The Graphic Unconscious* was the core exhibition of the festival and was held at five venues, Moore College of Art & Design; Pennsylvania Academy of the Fine Arts; Philadelphia Museum of Art; Temple Gallery, Tyler School of Art, Temple University and The Print Center. The Print Center served as the hub of the festival, and was transformed into a freewheeling and interactive space, which included numerous elements of places where prints are viewed, produced and disseminated. The works and projects presented examined artists and collectives who use innovative methods to disseminate prints, books, newspaper, zines and posters into the world. One of the most discussed works in the festival was Eric Avery's installation in The Print Center's diminutive bathroom, which included an etched toilet seat and hand printed wallpaper diagramming how to use male and female condoms.

60 *Demetrius Oliver: Canicular*

Canicular was an innovative exhibition of newly commissioned works by Demetrius Oliver, which completely transformed The Print Center's spaces and organizational functions. Oliver converted the gallery spaces into an observatory which was open for one hour each night coinciding with the rising of Sirius, the brightest star in the night sky, which was visible in a live telescope projection. The Print Center's gallery spaces were not open during regular hours but only during that hour, when weather permitted - the sky had to be clear to see the stars! The project, and the accompanying publication, were funded by the Pew Center for Arts & Heritage.

Partner Projects

Numbers 61—100 are exhibitions, programs and projects presented as part of The Print Center 100 by our partners in the Philadelphia Region and beyond. The many and varied programs include exhibitions of photography and printmaking, murals, publications, lectures and special events, all in which the print plays a vital and central role. Admission is free unless otherwise noted.

61

Art in Print, November Issue, Artist Project with Stephanie Syjuco

www.artinprint.org

As the second in their series of Artist Projects, *Art in Print*'s November issue will contain a new print commission by Stephanie Syjuco. Her print builds on a residency and exhibition held at Temple Contemporary, Tyler School of Art, and will be contextualized by an article by Amze Emmons.

Art in Print was founded in 2011 to provide a venue for critical and scholarly writing about artist's prints, both historical and contemporary, and to provide a central resource for print information, news and events. *Art in Print* is concerned with both the print's existence as an object and as a specific and determining mode of communication.

62

Art Sanctuary, *Push/Pull: Wounds of History*, Exhibition with Amber Art & Design

628 S. 16th Street Philadelphia, PA 19146
Hours: Monday – Friday 10:00AM – 4:00PM
Saturday 12:00 – 4:00PM
www.artsanctuary.org

SEPTEMBER 4—OCTOBER 23
Opening Reception: Saturday, September 19, 6:00 – 9:00PM
Public Lecture & Performance: TBD

To mark the passing of 30 years since the 1985 MOVE bombing, Amber Art & Design has dedicated a year of creative commemoration to this tragic event. *Push/Pull: Wounds of History* shares the story of the Powelton neighborhood and the individuals affected by the event, through a series of sculptures, installations, videos, photographs, public performances and lectures presented at Art Sanctuary.

Amber Art & Design is a team of artists who work with leaders, organizations and brands dedicated to making positive, lasting and sustainable changes to their community.

Art Sanctuary is a community arts center dedicated to bringing Philadelphians together through the unique community-building power of black art.

63

C. R. Ettinger Studio, *Paper to Paper: Chine Collé,* Exhibition

2215 South Street
Philadelphia, PA. 19146
Hours: Monday – Friday 12:00 – 6:00PM, call ahead to confirm
www.crettinger.com

SEPTEMBER 15—OCTOBER 31
Opening Reception: September 19, 4:00 – 6:30PM

The C.R. Ettinger Studio presents an exhibition of etchings from its archives that utilize a collage technique known as chine collé. The show features eighteen prints by fourteen artists spanning the thirty years from 1985 to 2015. The artists include Kate Abercrombie, Phoebe Adams, Victoria Burge, Enrique Chagoya, Danielle Dimston, Cindi Ettinger, Daniel Heyman, Robert Keyser, Caroline Lathan-Stiefel, Bonnie Levinthal, Jim McElhinney, Celia Reisman, Bill Scott and William Smith.

The C.R. Ettinger Studio Gallery was established in 2012 when master printer Cindi Ettinger relocated her studio from Old City to 2215 South Street. The Gallery features exhibitions of prints and print related works.

64

C. R. Ettinger Studio with Savery Gallery, *Pressure Points*, Exhibition

Savery Gallery
319 N. 11th Street
Philadelphia, PA 19107
Hours: Wednesday – Saturday 11:00AM – 6:00PM
www.saverygallery.com

OCTOBER 9—NOVEMBER 20
Opening Reception: Friday, October 9, 6:00 – 9:00PM

Savery Gallery presents *Pressure Points*, co-curated by Cindi Ettinger, Alexis Granwell, Alex Kirillov and Tory Savery. The exhibition examines dynamic approaches to printmaking and features twenty-seven contemporary artists from across the US at the forefront of the medium: Golnar Adili, BJ Alumbaugh, Katie Baldwin, Marc Blumthal, Tom Burckhardt, Victoria Burge, Deb Chaney, David Curcio, Amze Emmons, Cindi Ettinger, Steven Ford, Rebecca Gilbert, Katya Gorker, Alexis Granwell, Christopher Hartshorne, Daniel Heyman, Anna Hoberman, Nicola Lopez, Virgil Marti, Sarah McEneaney, Yoonmi Nam, Alexis Nutini, Bill Scott, James Siena, Mike Stack, Andrew Spence and Joe Wardwell.

Savery Gallery was founded in 2014, and exhibits emerging and mid-career artists in all mediums from across the globe.

65 The Clay Studio, Andrew Raftery Lecture on Print and Transferware

The Clay Studio
137 N. 2nd Street
Philadelphia, PA 19106
Hours: Monday – Saturday 11:00AM – 6:00PM,
Sunday 12:00 – 6:00PM
www.theclaystudio.org

THURSDAY, OCTOBER 8, 6:30 – 8:00PM

Andrew Raftery, Professor of Printmaking, Rhode Island School of Design, will speak about his new project which combines his proficiency in printmaking, his interest in 19th Century English transferware and his obsession with gardening. Raftery's printmaking process has always been exacting and exhaustive, and he now brings these same qualities to ceramics. Using antique methods as his starting place, he is developing a series of twelve ceramic plates illustrating a cycle of the gardener's year.

The Clay Studio is one of the world's leading ceramic art institutions, supporting the ceramic arts through its artist residency program, gallery, in-store and online shop, school and outreach program.

66 Cosmopolitan Club, Exhibition Tour and Lecture

1616 Latimer Street, Philadelphia, PA 19103
www.cosclub.org

NOVEMBER 4, 5:30 – 7:15PM

The Print Center's Jensen Bryan Curator, John Caperton will lead a tour of the Centennial exhibitions, which will be followed by a lecture on The Print Center's history and Centennial celebrations by Executive Director, Elizabeth Spungen at the Cosmopolitan Club.

Founded in 1928, The Cosmopolitan Club occupies an historic Art Deco clubhouse. Each year it provides scores of guest speakers, other activities and trips to fascinate its diverse and intellectually curious members.

Creative Philadelphia, *More Than One: Print Publications from The Print Center,* Exhibition

67

OCTOBER 16—DECEMBER 11, 2015
Reception: Wednesday, October 21, 5:00 – 7:00pm

City Hall, Room 116
Philadelphia, PA 19107
Hours: Monday – Friday 9:00AM – 5:00PM
www.creativephl.org

Since the 1950s, The Print Center has regularly commissioned and published artworks and books. The exhibition will include a wide variety of these published works including pieces by Edna Andrade, Jill Bonovitz, Charles Burwell, Robert Cumming, Dan Dallman, Lesley Dill, Joe Goode, Ann Hamilton, Lois Lane, Vera Lutter, Winifred Lutz, Sam Maitin, Sarah McEneaney, D.W. Mellor, Matt Neff, Liz Osborne, Lydia Panas, Pravoslav Sovák, Bill Scott, Art Spiegelman, Benton Spruance, Sarah Van Keuren, Romas Viesulas and William Earle Williams.

The mission of Creative Philadelphia, the City of Philadelphia's Office of Arts, Culture and the Creative Economy, is to support and promote arts, culture and the creative industries; and to develop partnerships and coordinate efforts that weave arts, culture and creativity into the economic and social fabric of the City.

68 Creative Philadelphia, *A Print in Time*, Juried Exhibition

City Hall, 2nd & 4th Floors
Philadelphia, PA 19107
www.creativephl.org

OCTOBER 19—DECEMBER 11
Reception: Wednesday, October 21, 5:00 – 7:00PM
Screenprinting Workshop at City Hall, Room 116:
Wednesday, October 28, 12:00 – 2:00PM

A Print in Time is a juried exhibition of prints and photographs created by local artists working in a series which creates a narrative body of work. The exhibition is juried by multi-disciplinary artist Amze Emmons.

69 Fleisher Art Memorial, *It's Not All About The Game*, Photography Program for Families

Fleisher Art Memorial
719 Catharine Street
Philadelphia, PA 19147
Hours: Monday – Thursday 9:00AM – 9:00PM
Friday 9:00AM – 5:00PM, Saturday 9:00AM – 3:00PM
www.fleisher.org

THURSDAY, OCTOBER 1, 4:00 – 6:00PM

It's Not All About The Game! is a family friendly photography workshop led by Fleisher Wind Challenge artist Aubrey J. Kauffman. He teaches how sports fields can become something unexpected when viewed through the eye of a camera lens. Participants will develop their photography skills on a visit to a local sports field.

Founded in 1898, Fleisher is one of the country's oldest nonprofit community art schools and is committed to advancing the vision of the founder, Samuel S. Fleisher, who believed that art is one of society's greatest assets and equalizers. Fleisher offers inspiration, creativity and community through participation in classes, exhibitions and community-based programs.

70 Franklin Fountain, Artist-designed Packaging and Birthday Cake Ice Cream

Franklin Fountain
116 Market Street
Philadelphia, PA 19106
Hours: Monday - Thursday 11:00AM – 12:00AM,
Friday – Saturday 11:00AM – 1:00AM,
Sunday 11:00AM – 12:00AM
www.franklinfountain.com

Franklin Fountain will be featuring new artist-designed packaging and will serve birthday cake ice cream at the Street Party on November 14.

Franklin Fountain serves handmade ice cream in an outstanding number of flavors in an old fashioned setting. As the business grows organically, they continue to exert full energies to make the fountain a democratic place for all people to enjoy and interact in the larger community of Old City.

71 Free Library of Philadelphia, Print & Picture Collection, *The Artists of The Print Center*, Exhibition

Free Library of Philadelphia
Print & Picture Collection Hallway Gallery
1901 Vine Street, 2nd Floor, Philadelphia, PA 19103
Hours: Monday – Friday 9:00AM – 6:00PM
Saturday 9:00AM – 5:00PM, Sunday 1:00 – 5:00PM
www.facebook.com/flppix

NOVEMBER 9—DECEMBER 31
Reception: Wednesday, November 18, 6:00 – 8:00PM

The Free Library of Philadelphia's Print & Picture Collection presents an exhibition of works from their collection by artists associated with The Print Center over the last 100 years. This show reveals some of the strengths of this extraordinary collection and honors the memory of its long-time curator Robert Looney, who was also a significant member of The Print Center's Board of Governors.

The Print & Picture Collection of The Free Library of Philadelphia is home to diverse collections of fine art prints, photographs, drawings, and artists books, as well as extensive research collections of Philadelphia images, both historical and modern. The Print & Picture Collection is a free resource that is invaluable to artists, students, teachers, collectors and all patrons.

72 Freeman's, Program on Collecting Art and Philanthropy with Robert J. Morrison

Freeman's
1808 Chestnut Street
Philadelphia, PA 19103
Hours: Monday – Friday 9:00AM – 5:00AM
www.freemansauction.com

THURSDAY, OCTOBER 29, 6:00 – 8:00PM

Panel discussion on current collecting trends and the critical legal and tax issues of the transfer of appreciated art assets as well as the new philanthropic opportunities. Robert J. Morrison, Founder, The Project Group, art collector and author with Rockefeller Philanthropy Advisors of *The Fine Art of Tangible Assets*. Panelists include Ruth Fine, the organizer of the Dorothy and Herbert Vogel *Fifty Gifts for Fifty States Project* as Curator for the National Gallery of Art, Smithsonian Institution, and Chair of the Roy Lichtenstein Foundation; Donald M. Millinger, Vice President & General Counsel, Global Cultural Asset Management, and former Special Counsel to the Solomon R. Guggenheim Museum; Paul A. E. Cummings, Regional Managing Director, Abbot Downing; Taylor Custis, Senior Wealth Strategist, Abbot Downing; William R. Valerio, PhD, The Patricia Van Burgh Allison Director and CEO, Woodmere Art Museum; Kevin P. Ray, Greenberg Traurig, LLP.

Freeman's auction house in Philadelphia services clients in the buying and selling of fine art, antiques, and jewelry.

73 Freeman's, Modern and Contemporary Auction with selections benefiting The Print Center

Freeman's
1808 Chestnut Street
Philadelphia, PA 19103
www.freemansauction.com

NOVEMBER 1, 12:00PM

As part of their Modern and Contemporary Sale, Freeman's will offer items to directly benefit The Print Center.

74 Historical Society of Pennsylvania, Exhibition of Highlights from The Print Center's Archives

1300 Locust Street Philadelphia, PA 19107
Hours: Tuesday 12:30PM – 5:30 PM
Wednesday 12:30PM – 8:30PM, Thursday 12:30PM – 5:30PM,
Friday 10:00AM – 5:30PM
Admission: $8 nonmembers, FREE to members
and students with valid ID
www.hsp.org

DECEMBER 1, 2015—JANUARY 8, 2016

The Historical Society of Pennsylvania (HSP) will mount an exhibition in their reading room vitrines of artefacts from The Print Center's Archives, accompanied by related materials pulled from other archival collections; images from The Print Center's Archives will be posted on the digital billboard in the entrance hall; and a Memory Stream article about The Print Center's Archives and Centennial will appear in *The Philadelphia Inquirer* on November 29, 2015.

One of the oldest historical societies in the United States, HSP is home to some 600,000 printed items and more than 21 million manuscript and graphic items. Its unparalleled collections encompass more than 350 years of America's history—from its 17th Century origins to the contributions of its most recent immigrants.

75 InLiquid, *In Time: Contemporary Photography*, Exhibition at Pipeline Philly

Pipeline Philly
The Graham Building
30 S. 15th Street, 15th Floor
Philadelphia, PA 19102
Hours: Monday – Friday 9:00AM – 5:00PM
www.inliquid.org

SEPTEMBER 10—DECEMBER 31

In celebration of the 100th Anniversary of The Print Center, *In Time* offers a photographic reflection upon the nature of time passing. InLiquid member artists Jaime Alvarez, Neila Kun, Mallary Johnson and Geanna Merola incorporate the idea of time into their photographic process. Through their various approaches, time is revealed through the recording of movement, narratives are constructed through the layering of imagery, and the vast scope of Earth's natural processes are revealed.

InLiquid is committed to creating opportunities and exposure for visual artists while serving as a free, online public hub for arts information in the Philadelphia area. InLiquid brings to light the richness of our region's art activity, broadens audiences and heightens appreciation for all forms of visual culture.

76 Institute of Contemporary Art, Mathieu Malouf and Josephine Pryde, Lecture

Institute of Contemporary Art, University of Pennsylvania
118 S. 36th Street
Philadelphia, PA 19104
Hours: Wednesday 11:00AM – 8:00PM,
Thursday & Friday 11:00AM – 6:00PM,
Saturday & Sunday 11:00AM – 5:00PM
icaphila.org

NOVEMBER 18, 6:30PM

In conjunction with the exhibition *lapses in Thinking By the person i Am*, the first US solo museum exhibition of British photographer Josephine Pryde, ICA hosts a lecture by the artist and curator Mathieu Malouf.

The Institute of Contemporary Art at the University of Pennsylvania believes in the power of art and artists to inform and inspire. The ICA is free for all to engage and connect with the art of our time.

77 International Fine Print Dealers Association, Video Conversation, Print Collectors and Dealers

www.ifpda.org

Collector Robert J. Morrison and Margo Dolan of Dolan/Maxwell will kick off a series of conversations which will be mounted on both the IFPDA and The Print Center's websites.

The IFPDA is a nonprofit organization of expert art dealers who foster a greater appreciation of fine prints through exhibitions, programs, print fairs and the IFPDA Book Award.

78 La Salle University Art Museum, *Julius Bloch: Drawing and Prints*, Exhibition

La Salle University Art Museum
20th Century Hallway Gallery, Olney Hall
1900 W. Olney Avenue
Philadelphia, PA 19141
Hours: Monday – Friday 10:00AM – 4:00PM,
Weekends by appointment only
www.lasalle.edu/museum

SEPTEMBER 30—DECEMBER 4
Opening Reception: Wednesday, September 30,
5:00 – 7:00PM

Lecture: Friday, November 13, 1:00 - 2:00PM, "Ennobling Working People: Julius Bloch and New Deal Art", Dr. Sharon Musher, Associate Professor of History, Stockton University

This exhibition features original drawings and prints by Julius Bloch. Bloch was a prominent Jewish, German-born artist who immigrated to Philadelphia in 1893. He studied at the Pennsylvania Museum and School (now the University of the Arts.) He was an important social realist artist known for sympathetic depictions of the working class, particularly African American men. During the Great Depression he worked for the Federal Art Project and received national attention for his portrayals of the poor and oppressed. His work has been featured in numerous exhibitions, including a major retrospective at the Philadelphia Museum of Art in 1983.

What began as a modest study collection has blossomed into the La Salle University Art Museum, now considered one of Philadelphia's gems. Currently, La Salle is the only university in the Philadelphia area to have a permanent display of paintings, drawings and sculptures from the Renaissance to the present.

79

Main Line Art Center, *The Printed Image: Encouragement and Experimentation*, Lecture

Main Line Art Center
746 Panmure Road
Haverford, PA 19041
Hours: Monday through Thursday: 9:00AM – 9:00PM,
Friday 9:00AM – 5:00PM
www.mainlineart.org

OCTOBER 13, 5:30 – 7:00PM
Advanced registration encouraged. $10 Admission.

In conjunction with Main Line Art Center's Panorama festival The Print Center's Executive Director Elizabeth Spungen and Jensen Bryan Curator John Caperton, use the history of The Print Center as an jumping off point for an investigation of medium specificity and the critical role that print plays in contemporary culture.

Panorama: Image-Based Art in the 21st Century is the first annual Philadelphia-area celebration of the photographic image and its expansive role in contemporary mediums like digital photography, printmaking, video, film, animation, and gaming design. Anchored by Main Line Art Center's on-site exhibition *Modern Utopias*, and a dynamic and interactive evening festival, the two-month happening features physical and virtual exhibitions, lectures, educational programs led by accomplished artists, and image-based exhibitions, programs and events presented by Creative Partners.

80

Moon + Arrow, Book and Print Event

Moon + Arrow
754 S. 4th Street
Philadelphia, PA 19147
Hours: Tuesday through Saturday 12:00 – 7:00PM,
Sunday 12:00PM – 5:00PM
www.moonandarrow.com

THURSDAY, DECEMBER 3, 5:30 - 7:30PM

Cocktails, book and print signing by Moon + Arrow artists.

Moon + Arrow is a socially responsible and environmentally conscious boutique of handmade and vintage jewelry, clothing, accessories and home furnishings.

81 Mural Arts Program, *Our House: Odili Donald Odita,* Exhibition at Brandywine Workshop

Brandywine Workshop and Archives
The Glass Lobby Gallery
728 S. Broad Street
Philadelphia, PA 19146
Monday – Friday 10:00AM – 5:00PM
www.brandywineworkshop.com
www.opensource.muralarts.org/odili-donald-odita

OCTOBER 9—NOVEMBER 13

As part of Mural Arts' *Open Source* program, Odili Donald Odita creates a mural that addresses the social struggles faced by Philadelphians. Odita's vibrant colors and patterns explore the vital role local community and cultural organizations play in keeping a city thriving. In addition to the mural, Odita's first venture into printmaking, produced in collaboration with Brandywine Workshop and Archives, is on view in the Glass Lobby Gallery.

Mural Arts' *Open Source: Engaging Audiences in Public Space* is a groundbreaking outdoor exhibition of temporary, site-specific art created by leading contemporary artists.

The Brandywine Workshop is a nonprofit institution dedicated to the creation, documentation and preservation of a legacy of culturally diverse American art and ensuring the participation of multi-ethnic artists and audiences in the field of fine arts printmaking and related media technologies.

82 NAPOLEON, *Photography and Printmaking Invitational*, Exhibition

NAPOLEON
319 N. 11th Street, 2nd Floor
Philadelphia, PA 19125
Hours: Most Saturdays & Sundays 2:00 – 6:00PM, or by appointment
www.napoleonnapoleon.com

DECEMBER 4—DECEMBER 20
Opening Reception: Friday, December 4, 6:00 – 10:00PM

NAPOLEON dedicates its annual invitational exhibition to artists working in photography and printmaking in honor of The Print Center's Centennial. Members each select one artist to collectively curate into a group exhibition, reflecting both the individual and collective aesthetics and celebrating contemporary print and photographic work.

NAPOLEON is an artist-run project space located in Philadelphia. As a ten member collective, it strives to provide a platform for new work and new ideas.

83 Paradigm Gallery + Studio, Public Art Project

Paradigm Gallery + Studio
746 S. 4th Street
Philadelphia, PA 19147
Hours: Tuesdays, Thursdays, and Saturdays
12:00PM – 6:00PM,
and by appointment
www.ParadigmArts.org

Date To Be Determined—
For up-to-date information visit www.printcenter.org.

Paradigm Gallery + Studio will be celebrating The Print Center 100 by organizing a public art project in Philadelphia with artist Dennis McNett.

Established February 2010, Paradigm Gallery + Studio exhibits contemporary artwork from around the world with a focus on Philadelphia-based artists, always keeping in mind the goal of curating accessible and diverse exhibitions to connect with a wide audience in a welcoming space.

84 Philadelphia Independents, *YO!: Greg Pizzoli*, Exhibition

Philadelphia Independents
35 N. 3rd Street
Philadelphia, PA 19106
Hours: Monday through Saturday 11:00AM – 7:00PM
Sunday 11:00AM – 5:00PM
www.philadelphiaindependents.com/events

SEPTEMBER 4—NOVEMBER 1
Reception: Friday, October 2, 6:00 – 8:00PM

YO! is an exhibition of colorful screenprints of Philadelphia buildings by award-winning Philadelphia illustrator and author Greg Pizzoli.

Located in Old City, Philadelphia Independents is a boutique that features handmade items from local artists and makers.

Philadelphia Museum of Art, *Print Love: Celebrating The Print Center at 100*, Exhibition

85

OCTOBER 2, 2015—JANUARY 3, 2016
Free with admission

Philadelphia Museum of Art
2600 Benjamin Franklin Parkway
Korman Galleries 121-123, first floor
Philadelphia, PA 19130
Hours: Tuesday – Sunday 10:00AM – 5:00PM
Wednesday & Friday evenings open until 8:45PM
www.philamuseum.org

The Philadelphia Museum of Art is presenting a selection of more than 40 works, culled from more than 1,700 generously donated by the organization since 1929. The diverse assortment of works on view—from an etching by Hendrick Goltzius (Dutch, 1558 – 1617) to a lithograph by Jasper Johns (born 1930)—was chosen to highlight the range of The Print Center's contributions. It supported the Museum's development of an important collection of American and European prints that would survey the history of printmaking with key examples of technical innovation, masterworks by major artists and new work by emerging ones. This installation commemorates the Museum's close working relationship with The Print Center in promoting the study and appreciation of fine prints and photographs.

The Philadelphia Museum of Art is Philadelphia's art museum. It has a landmark building and a world-renowned collection. They bring the arts to life, inspiring visitors—through scholarly study and creative play—to discover the spirit of imagination that lies in everyone. They are committed to inviting visitors to see the world—and themselves—anew through the beauty and expressive power of the arts.

Philadelphia Museum of Art, *Printmaking Now,* Panel Discussion moderated by Sarah Suzuki, MoMA

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SUNDAY, NOVEMBER 1, 2:00 – 4:00PM

Philadelphia Museum of Art
2600 Benjamin Franklin Parkway
Van Pelt Auditorium
Philadelphia, PA 19130
www.philamuseum.org

Although we live in the digital age, print continues to have urgency in contemporary art and society. Sarah Suzuki, Associate Curator, Museum of Modern Art, NY, will lead a discussion between artists Sarah Sze and Rikrit Tiravanija exploring their inventive uses of print. Offered in conjunction with *Print Love: Celebrating The Print Center at 100* as part of The Print Center's Centennial celebration, and sponsored by the Center for American Art.

87 See How the Sausage Gets Made —A photo book event with TIS Books

Philadelphia Photo Arts Center
1400 N. American Street, #103
Philadelphia, PA 19122
Hours: Tuesday – Saturday 10:00AM – 6:00PM
www.philaphotoarts.org

THURSDAY, OCTOBER 15, 6:00 – 8:00PM

TIS books will discuss the foundation of their imprint and specific projects as well as offer insights into the photo book publishing world.

TIS books is a Brooklyn-based publisher of photobooks that grew out of the artistic collective "this is sausage." The principals of the company – Tim Carpenter, Nelson Chan, and Carl Wooley – attended graduate school together and bonded over a commitment to the photobook as a unique expressive and communicative form – the offspring of a camera and a mind at work in the world.

Philadelphia Photo Arts Center is devoted to the study, practice and appreciation of photography in the Philadelphia region. They offer classes and workshops, exhibitions, lectures and affordable access to high-end equipment and services.

88 Recycled Artist in Residency [RAIR], Photo Project by the Dufala Brothers

Recycled Artist in Residency [RAIR]
7333 Milnor Street
Philadelphia, PA 19136
www.rairphilly.org

The Dufala Brothers, Steven and Billy, who live and work in Philadelphia, make work in a wide variety of media, including sculpture, theater, performance, music and drawing. They have made new photo-based works at [RAIR], which will be included in their exhibition at Fleisher/Ollman Gallery from September 18—November 11. Fleisher/Ollman Gallery is located at 1216 Arch Street, 5A, Philadelphia, PA. www.fleisher-ollmangallery.com

RAIR's mission is to create awareness about sustainability issues through art and design. It is located in Northeast Philadelphia within Revolution Recovery, a 3.5 acres construction, demolition and manufacturing waste recycling facility in Philadelphia that processes over 250 tons of materials per day. Their unique position as a bridge between art, sustainability and industry allows the reach and potential impact of RAIR to be great. As such, they strategically focus their efforts on four program areas: residency program, education and awareness, material sourcing and exhibitions.

89 Renaissance Society, Fellow Centenarian Renaissance Society at the University of Chicago

5811 S. Ellis Avenue
Cobb Hall, 4th floor
Chicago, Illinois 60637
www.renaissancesociety.org/centennial

Marking the Centennials of both organizations, we are sharing a social media campaign to bring information about the organizations to the other's audience.

The Renaissance Society is an independent, non-collecting museum of contemporary art located on the campus of the University of Chicago. Founded in 1915 to encourage a greater understanding of culture—in the broad sense of the term "renaissance"—they present exhibitions, public programs and publications that advance the ideas and expressions of our time.

90 Second State Press, *Prints + Process: Justin Myer Staller*, Exhibition

Second State Press
1400 N. American Street, B103
Philadelphia, PA 19122
Hours: Tuesday – Sunday 12:00PM – 10:00PM
www.secondstatepress.org

OCTOBER 8—NOVEMBER 25
Opening Reception: October 8, 6:00 – 9:00PM

Prints + Process is a solo exhibition of works by Justin Myer Staller which takes a look inside the artist's process for completing a print project. Staller's work combines photographic collage with a combination of screenprinting and photopolymer printing.

Second State Press is a nonprofit communal printmaking workshop whose mission is to foster the development of ideas and innovation in printmaking by providing artists with a professional, affordable and supportive workspace.

91 Slought Foundation, *Little North Road: Daniel Traub*, Exhibition

Slought Foundation, University of Pennsylvania
4017 Walnut Street
Philadelphia, PA 19104
Hours: Tuesday – Friday 12:00PM – 5:00PM
www.slought.org

SEPTEMBER 17—NOVEMBER 17
Opening Reception: September 17, 6:30PM

Little North Road is a photography and film exhibition by Daniel Traub exploring the social life and economies of a pedestrian bridge in Guangzhou, China. *Little North Road* raises complex questions concerning artistic collaboration, permission and privacy, while also challenging normative conceptions of Chinese identity and influence.

The Slought Foundation is a non-profit organization that engages publics in dialogue about cultural and socio-political change in Philadelphia, the world, and the cloud.

92 stadler-Kahn, Letterpress Print by Alex Stadler

stadler-Kahn
1724 Sansom Street Philadelphia PA 19103
Hours: Monday, Wednesday – Friday 11:00AM – 6:00PM
www.stadler-kahn.com

Alex Stadler has created *Rainbow Hat*, an 8” x 10” Hand-Colored Letterpress Print, Foil stamped by MakeRukus Press, created in an edition of 150 to honor The Print Center’s Centennial. It will be available for purchase at stadler-Kahn and in The Print Center Gallery Store in September 2015.

Alex Stadler is an author, illustrator, artist and textile designer. In 2010, Alex started stadler-Kahn textiles, and in 2012 he opened the stadler-Kahn brick and mortar shop in the Rittenhouse Square neighborhood of Philadelphia.

93 Temple Contemporary, Tyler School of Art, Temple University, Residency with Letterproeftuin

Temple Contemporary
2001 N. 13th Street
Philadelphia, PA 19122
Hours: Wednesday – Friday 11:00AM – 5:00PM
www.templecontemporary.org

OCTOBER 26—OCTOBER 30

Temple Contemporary has invited Letterproeftuin, a Dutch, traveling open-source design studio and neo-craft workshop, to collaborate on the design and production of their October 2015 calendar. The design team will be in residence at Temple Contemporary from October 26—30.

Temple Contemporary’s mission is to creatively re-imagine the social function of art through questions of local relevance and international significance.

94 University of the Arts, An-My Lê, von Hess Visiting Artist Lecture

University of the Arts, Connelly Auditorium
Terra Hall, 8th floor
211 S. Broad St
Philadelphia, PA 19107
www.uarts.edu/events

THURSDAY, OCTOBER 22, 1:00PM

An-My Lê's photographs of landscapes transformed by war, or other forms of military activity, blur the boundaries between fact and fiction and are rich with layers of meaning. A refugee from Vietnam and resident of the US since 1975, much of her work is inspired by her experience of war and dislocation. Lê explores the disjunction between wars as historical events and the ubiquitous representation of war in contemporary entertainment, politics, and collective consciousness.

As part of Lê's von Hess Visiting Artist Residency at the Borowsky Center for Publication Arts, University of the Arts, she will create an offset lithographic print.

95 University of the Arts, *Tutta La Famiglia: Paul Cary Goldberg*, Exhibition

University of the Arts, 1401 Gallery
Terra Hall, 14th floor
211 S. Broad Street
Philadelphia, PA 19107
Hours: Monday – Friday 10:00AM – 4:00PM
Saturday & Sunday by appointment
www.uarts.edu/events

SEPTEMBER 25—OCTOBER 23
Opening Reception: Friday, October 2, 5:00 – 7:00PM

Paul Cary Goldberg's series "Tutta la Famiglia: Portrait of a Sicilian Cafe in America" began in spring 2007. Goldberg was the recipient of the 2002 Print Center Selection Award, *76th Annual International Competition: Photography*, The Print Center, Anne Havinga, juror.

Gallery 1401 offers a regular schedule of contemporary photography exhibitions by established and emerging photographers from around the world.

96 University of the Arts, *Field Study: The Scheme of Things: Shelley Thorstensen,* Exhibition

University of the Arts, Gallery 633
Anderson Hall, 6th Floor
333 S. Broad Street
Philadelphia, PA 19107
www.uarts.edu/events

SEPTEMBER 14—OCTOBER 9
Opening Reception: Friday, October 2, 5:00 – 7:00PM

The University of the Arts has organized an exhibition by Pennsylvania based printmaker, Shelley Thorstensen, winner of a solo exhibition at The Print Center from the *81st Annual International Competition: Printmaking* in 2007.

Art critic Edward Sozanski wrote of Thorstensen's work "The ease with which she combines these processes and exploits their individual strengths gives her prints uncommon presence and, more often than not, transcendent beauty". Recent solo shows include: *Since the River Spoke* at the Rose Lehrman Gallery, Harrisburg, PA, 2013; and *This the Smoke from when the Horses Left*, Painted Bride, 2011; *Counterpoint: The Leap from Vision to Print*, Woodmere Art Museum, 2010; and *The Preponderance of Evidence,* The Print Center, 2009, all Philadelphia. Her work can be seen at Dolan/Maxwell in Philadelphia and in The Print Center Gallery Store.

97 Visual Aids, Interview with Gabriel Martinez

www.visualaids.org
An interview with Gabriel Martinez will be published online.

Visual AIDS is a New York, NY based organization which utilizes art to fight AIDS by provoking dialogue, supporting HIV+ artists and preserving a legacy.

98 Vox Populi, Review Panel with The St. Claire & artblog

Vox Populi AUX
319 N. 11th Street, 3rd floor
Philadelphia, PA, 19107
www.voxpopuligallery.org

THURSDAY, OCTOBER 22, 6:00 – 7:00PM

The St. Claire and artblog will lead a live Panel Discussion about the relevance of print in the digital age.

The St. Claire and artblog are online arts publications dedicated to provoking enlightened and useful conversations about issues in the art world.

99 Woodmere Art Museum, *Black Printmakers and the WPA*, Lecture by Leslie King-Hammond

Woodmere Art Museum
9201 Germantown Avenue
Philadelphia, PA 19118
Hours: Tuesday – Thursday 10:00AM – 5:00PM
Friday 10:00AM – 8:45PM
Saturday 10:00AM – 6:00PM
Sunday 10:00AM – 5:00PM
www.woodmereartmuseum.org

MONDAY, OCTOBER 26, 11:00AM
Free with admission

Leslie King-Hammond, PhD., Graduate Dean Emeritus and Founding Director, Center for Race and Colure, Maryland Institute College of Art, lectures on the opportunities the Works Project Administration (WPA) provided for black artists to explore their creativity, gain access to new technology and develop their artistic voices. King-Hammond will discuss the visual legacy of the WPA and printmaking pursuits by black artists in Philadelphia and other urban centers around the country.

Woodmere Art Museum, located in a 19th Century stone Victorian mansion in the Chestnut Hill section of Philadelphia, has a permanent collection of more than 3,000 works of art celebrating the art and artists of Philadelphia.

100 Young Involved Philadelphia, Blog post highlighting Artists-in-Schools Program

www.younginvolvedphila.org/updates

In November, The Print Center posts a special essay on arts education in Philadelphia to the Young Involved Philadelphia blog.

Young Involved Philadelphia promotes active citizenship and emerging leadership among young Philadelphians.

Acknowledgments

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