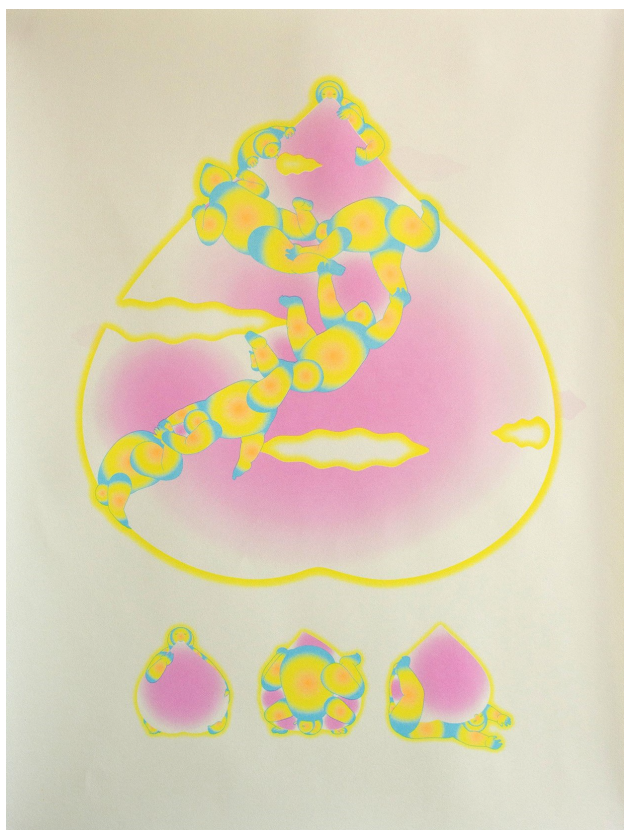


Qiaoyi Shi: Birthday Party



July 8 – August 31, 2021

Qiaoyi Shi: Birthday Party

The Print Center is pleased to present a Gallery Store Feature exhibition of recent work by New York City-based printmaker and illustrator Qiaoyi Shi. Shi invites the viewer to indulge in the joys of printmaking with her playful, sensual works that celebrate food, color and the body. Her abstracted representations of fruit and anthropomorphized characters are based on edible delights.

Shi's working process begins with illustrations created using vector technology, through which she digitally layers vibrant hues and patterns to produce appetizing screenprints, photolithographs and Risograph prints. Utilizing a variety of colorways, Shi's fruit-inspired diptychs are eye-catching. These divergent interpretations of the same design emphasize the ability of vibrant color, or lack thereof, to augment the sense of movement and depth experienced by the viewer.

Shi is interested in the collaborative process inherent to much printmaking practice. This interest led to a collaboration with her former teacher at Tyler School of Art & Architecture, Amze Emmons, which resulted in the suite of prints titled *Mobile Suit Watermelon*. Furthering this collaborative practice, Shi's screenprints were executed in partnership with Channel Graphics, a print studio run by David Love and David Moy, fellow Tyler alumni. The cooperative production of this work has allowed Shi to mine the possibilities of each process and merge her vision with Emmons' – leading to the creation of jubilant and idiosyncratic visual worlds.

Qiaoyi Shi (New York, NY) received a BFA from Parsons School for Design, New York, NY, and an MFA from Tyler School of Art and Architecture, Temple University, Philadelphia, PA. Her work has been included in group exhibitions at Blanc Gallery, Chicago, IL; The National Museum of American Illustration, Newport, RI; and Vox Populi, Philadelphia. Shi teaches at Parsons School of Design, New York, NY and Pratt Institute, Brooklyn, NY. She is co-owner of YUI Gallery, New York, NY.



Amze Emmons & Qiaoyi Shi, *Mobile Suit Watermelon 8*

Amze Emmons' (Philadelphia, PA) work explores disaster and refugee-architecture, depicting these lonely, isolated spaces with a sweet and curiously cheerful color palate. A highly skilled printmaker, Emmons utilizes numerous processes including etching, silkscreen, relief and stencil to create an odd juxtaposition of color and mood. His cityscapes force the viewer to question representations of reality. Emmons received a BFA from Ohio Wesleyan University, Delaware, OH, and an MFA from the University of Iowa, Iowa City. His work has been widely shown across the United States, as well as in Australia, Japan and New Zealand. Emmons is an Associate Professor at Tyler School of Art & Architecture, Temple University, Philadelphia and was a co-founder of Printeresting.org.

Channel Graphics is a collaborative printshop in Philadelphia focused on publishing limited art editions and printed multiples.

Exhibition Checklist

All works by and courtesy of the Artist unless otherwise noted.

East & South Walls

(left to right)

Blue Pineapple, 2020

Screenprint

18" x 24"

Edition 1 of 10

Printed by Channel Graphics

\$400 unframed, \$550 framed

Dark Pineapple, 2020

Screenprint

18" x 24"

Edition 1 of 10

Printed by Channel Graphics

\$400 unframed, \$550 framed

Pink Peach, 2020

Screenprint

24" x 18"

Edition 1 of 10

Printed by Channel Graphics

\$400 unframed, \$550 framed

Dark Peach, 2020

Screenprint

24" x 18"

Edition 1 of 10

Printed by Channel Graphics

\$400 unframed, \$550 framed

Dark Melon, 2018

Screenprint

24" x 18"

Edition 3 of 10

Printed by David Love

\$350 unframed, \$500 framed

Green Melon, 2018

Screenprint

24" x 18"

AP, Edition of 10

Printed by David Love

\$350 unframed, \$500 framed

West Wall

(left to right)

Amze Emmons & Qiaoyi Shi

Mobile Suit Watermelon 1 - 9

2019

Screenprints

13 1/2" x 15"

AP, Editions of 5

Printed by Channel Graphics

Each \$650 unframed, \$850 framed

Birthday Party, 2021

Mixed media

16" x 40"

\$2,500

All works in the exhibition, as well as a wide selection of other works by Shi, are available for viewing and purchase in the Gallery Store.

Cover: Qiaoyi Shi, *Dark Melon*, 2020

**THE
PRINT
CENTER**

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August

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